

## Editorial Board Members, Public Art Dialogue

please see explanation

Application deadline: Nov 15, 2024

[www.tandfonline.com/journals/rpad20/about-this-journal#aims-and-scope](https://www.tandfonline.com/journals/rpad20/about-this-journal#aims-and-scope)

Brenda Schmahmann, University of Johannesburg

Public Art Dialogues seeks to appoint additional members to join its existing Editorial Board. Editorial Board members will be expected to assist in achieving the journal's mission by setting editorial policy, managing the peer-review process, reviewing papers submitted for consideration, submitting their own work, suggesting topics for special or themed issues, offering comments on published content, suggesting future direction, helping to get high-quality contributions, maintaining the ethical standards of the journal, and offering overall guidance and support to meet the research community's needs.

Public Art Dialogue is dynamic and growing; directed at academics, professionals, and researchers concerned with all aspects of public art defined as broadly as possible to include memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work.

The Editors of Public Art Dialogue and Taylor and Francis Publishing are committed to equity and diversity and warmly welcome applications from people in under-represented contexts. This diversity is crucial to actualize the Editors' goal to encourage submissions from more scholars in geographies outside the United States as well as 'writings on public art across the globe'.

Please refer to the website listed here for information about the journal, the key attributes we are seeking in Board members and application instructions.

[https://think.taylorandfrancis.com/editor\\_recruitment/editorial-board-members-needed-for-public-art-dialogue/](https://think.taylorandfrancis.com/editor_recruitment/editorial-board-members-needed-for-public-art-dialogue/)

Reference:

JOB: Editorial Board Members, Public Art Dialogue. In: ArtHist.net, Sep 24, 2024 (accessed Nov 1, 2024),

<<https://arthist.net/archive/42757>>.