Ecologies of Premodern Art (online, 10 Oct 24-30 Jan 25)

Online, Oct 10, 2024–Jan 30, 2025

Maurice Saß

3rd online workshop series of the working group "Ecologies of Premodern Art" (Ulmer Verein). Moderation: V.E. Mandrij (Zürich), Maurice Saß (Alfter/Bonn) and Hui Luan Tran (Mainz).

Amid the global ecological crisis, art history is undergoing a "green" shift. In this context, the Ulmer Verein's working group, "Ecologies of Premodern Art," poses the question: how can we write the history of medieval and early modern art through an ecosensitive lens? Which premodern images, objects, architectures, and sources come into focus from an ecocritical perspective? And what new relevance do the arts of that period acquire in light of the planetary challenges of the Anthropocene?

To explore these and related questions, the working group invites you to join the 3rd online workshop series.

If you are interested in attending the workshops or participating in the working group, please send an email to V.E. Mandrij (v.e.mandrij@uni-konstanz.de) Maurice Saß (maurice.sass@alanus.edu) and Hui Luan Tran (hl.tran@uni-mainz.de). People in an early career stage are explicitly encouraged to participate.

October 10, 2024, 17.00–18.30 (CEST)
Public Workshop
Sugata Ray (University of California, Berkeley):
From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612

November 8, 2024, 17.00–18.30 (CET)
Public Workshop & Book Discussion
Ulrich Pfisterer (LMU Munich / Zentralinstitut für Kunstgeschichte):
Vegetal Art and Agency in Early Modern Europe: The Challenge of the Mandrake

November 28, 2024, 17:00–18.30h CET
Public Workshop
Feng Schöneweiß (KHI, Max-Planck-Institut, Florence):
Elemental Indigenous: A Planetary Approach to Porcelain in Early Modern China

December 5, 2024, 17.00–18.30 (CET)
Public Workshop

Kristopher Kersey (Department of Art History, UCLA):
The Limits of Eco-aesthetics in Early Modern Japanese Art

January 15, 2025, 17.00–18.30 (CET)
Public Workshop & Book Relaunch
Charlotte Meijer (Radboud University, Nijmegen):
Bugging Bugs: Human-Insect Relations in the Netherlands, 1650–1900

V.E. Mandrij (independent scholar) & Giulia Simonini (University of Konstanz):
Insects and Colors between Art and Natural History

January 30, 2025, 17.00–18.30 (CET)
Public workshop
Marieke van den Doel (University of Humanistic Studies, Utrecht):
Ecosensitivity in Early Modern Dutch Landscape Painting: Seeing through the Eyes of Latour and Rosa

Reference:
ANN: Ecologies of Premodern Art (online, 10 Oct 24-30 Jan 25). In: ArtHist.net, Sep 26, 2024 (accessed Nov 18, 2026), <https://arthist.net/archive/42754>.