

## Ecologies of Premodern Art (online, 10 Oct 24–30 Jan 25)

Online, Oct 10, 2024–Jan 30, 2025

Maurice Saß

3rd online workshop series of the working group "Ecologies of Premodern Art" (Ulmer Verein).  
Moderation: V.E. Mandrij (Zürich), Maurice Saß (Alfter/Bonn) and Hui Luan Tran (Mainz).

Amid the global ecological crisis, art history is undergoing a "green" shift. In this context, the Ulmer Verein's working group, "Ecologies of Premodern Art," poses the question: how can we write the history of medieval and early modern art through an ecosensitive lens? Which premodern images, objects, architectures, and sources come into focus from an ecocritical perspective? And what new relevance do the arts of that period acquire in light of the planetary challenges of the Anthropocene?

To explore these and related questions, the working group invites you to join the 3rd online workshop series.

If you are interested in attending the workshops or participating in the working group, please send an email to V.E. Mandrij ([v.e.mandrij@uni-konstanz.de](mailto:v.e.mandrij@uni-konstanz.de)) Maurice Saß ([maurice.sass@alanus.edu](mailto:maurice.sass@alanus.edu)) and Hui Luan Tran ([hl.tran@uni-mainz.de](mailto:hl.tran@uni-mainz.de)). People in an early career stage are explicitly encouraged to participate.

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### **October 10, 2024, 17.00–18.30 (CEST)**

Public Workshop

Sugata Ray (University of California, Berkeley):

*From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612*

### **November 8, 2024, 17.00–18.30 (CET)**

Public Workshop & Book Discussion

Ulrich Pfisterer (LMU Munich / Zentralinstitut für Kunstgeschichte):

*Vegetal Art and Agency in Early Modern Europe: The Challenge of the Mandrake*

### **November 28, 2024, 17:00–18.30h CET**

Public Workshop

Feng Schöneweiß (KHI, Max-Planck-Institut, Florence):

*Elemental Indigenous: A Planetary Approach to Porcelain in Early Modern China*

### **December 5, 2024, 17.00–18.30 (CET)**

Public Workshop

Kristopher Kersey (Department of Art History, UCLA):  
*The Limits of Eco-aesthetics in Early Modern Japanese Art*

**January 15, 2025, 17.00–18.30 (CET)**

Public Workshop & Book Relaunch

Charlotte Meijer (Radboud University, Nijmegen):

*Bugging Bugs: Human-Insect Relations in the Netherlands, 1650–1900*

V.E. Mandrij (independent scholar) & Giulia Simonini (University of Konstanz):

*Insects and Colors between Art and Natural History*

**January 30, 2025, 17.00–18.30 (CET)**

Public workshop

Marieke van den Doel (University of Humanistic Studies, Utrecht):

*Ecosensitivity in Early Modern Dutch Landscape Painting: Seeing through the Eyes of Latour and Rosa*

Reference:

ANN: Ecologies of Premodern Art (online, 10 Oct 24-30 Jan 25). In: ArtHist.net, Sep 26, 2024 (accessed Jun 24, 2026), <<https://arthist.net/archive/42754>>.