

Lecture series, École des modernités (online/Paris, 25 Sep 24–18 Jun 25)

Online / Institut Giacometti, Ecole des modernités, Paris, Sep 25, 2024–Jun 18, 2025

Dr. Hugo DANIEL

The lecture series of the École des modernités research programs at the Institut Giacometti, Paris contributes to the history of modern art by bringing together the great specialists of this period (1905-1960).

Like Alberto Giacometti, many foreign artists passed through Paris, attracted by a context favorable to intellectual and artistic exchanges.

By studying a movement or a context, by revisiting the work and career of unknown or forgotten artists, each lecture of the École des modernités contributes to a rereading of the history of art of the modern period.

Lectures in French (FR) or in English (EN)

Free upon reservation.

On site and live on Youtube
<https://www.youtube.com/watch?v=1IW7NSZVUUc&list=PLj3ZNS8jD29oHis9Hb7Vv1OckDymEzFfM>

All past conferences are also available on the Fondation Giacometti website.

Subscribe to our Newsletter:
<https://fondation-giacometti.us2.list-manage.com/subscribe?u=474e591997964fb93ae29d91d&iid=63493ac4de>

As part of the Ecole des modernités, the Institut Giacometti supports unpublished research on the modern period by:

Providing access to its research center and archives;

Offering research residencies to international art historians;

Providing support for publishing in the form of a collection of books and symposiums.

Seminars, conferences, publications, residencies...

Within the École des Modernités research programs, the Giacometti Institute supports original research on the modern period with : access to its research centre and its archives, residencies for research offered to researchers in art history, and support for publication in the form of a collection of books, symposiums and a series of lectures.

Head of the programs : Hugo Daniel, PhD

2024-2025 Program

25 September 2024 - 6:30 pm UTC+1 (EN)

« Madness and Modernism: Discussing the Status of Artistry of Mentally Ill Between 1900 and 1930 »

Thomas Röske

23 October 2024 - 6:30 pm UTC+2 (EN)

« An Antiauthoritarian Authority: Lajos Kassák, Ruler of the Hungarian Avant-Garde »

Eva Forgács

27 November 2024 - 6:30 pm UTC+2 (EN)

« The Lure of the West: Chinese Modernists and Interwar Paris »

Julia Andrews

18 December 2024 - 6:30 pm UTC+2 (FR)

« Paule Vézelay ou la "multiformité de l'art" »

Guitemie Maldonado

29 January 2025 - 6:30 pm UTC+2 (EN) (Online only)

« Negotiating Blackness, Modern Art and African Identities in Paris, 1920-1970: Aina Onabolu, Ernest Mancoba, Gerard Sekoto, Gazbia Sirry and Iba Ndiaye »

Sylvester Okwunodu Ogbechie

26 February 2025 - 6:30 pm UTC+2 (EN)

« Interaction European Art Circles and (indigenous) modern Indonesian painters: Soedjojono, Agus Djaya and the Persagi Group »

Iwan Sewandono

26 March 2025 - 6:30 pm UTC+2 (EN)

« Connecting in Paris, exchanges between the Harlem Renaissance and European Modernism »

Denise Murrell

30 April 2025 - 6:30 pm UTC+1 (EN)

« Lessons in Modernism and Alliance: Baghdad, Damascus, Paris, 1941-1944 »

Anneka Lenssen

28 May 2025 - 6:30 pm UTC+1 (EN)

« Reflections on Americans in Postwar Paris »

Lynn Gumpert

18 June 2025 - 6:30 pm UTC+1 (EN) (Online only)

« Ángel Zárraga: a Mexican Painter in Paris »

Nadia Ugalde Gómez

ANN: Lecture series, École des modernités (online/Paris, 25 Sep 24-18 Jun 25). In: ArtHist.net, Sep 24, 2024 (accessed Nov 21, 2024), <<https://arthist.net/archive/42748>>.