ArtHist.net

Ochrona Zabytków (Heritage Protection) Journal

Warsaw Deadline: Jan 2, 2025 ochronazabytkow.nid.pl

Anna Czerwińska-Walczak, The National Heritage Institute of Poland

Ochrona Zabytków (Heritage Protection) is a peer-reviewed academic journal on the protection and conservation of cultural heritage, published in Poland since 1948.

The scope of the articles published includes both theoretical and practical aspects in the following fields: heritage protection, conservation and restoration of historical monuments, art history, teaching of art, architecture and urban planning, landscape architecture, archaeology, ethnology and cultural anthropology, legal sciences, including the law on the protection of historical monuments, heritage management, history, international relations, the biological sciences, chemical sciences and physical sciences.

The editorial board of the journal invites you to submit articles that profile female conservators who have played a significant role in the preservation of cultural heritage in Poland and Europe. We are looking for contributions that highlight lesser-known, often still undocumented women who have contributed to the preservation and conservation of both tangible and intangible heritage. The goal is to showcase their achievements and contributions to the development of monument conservation and to ensure that their legacies are not forgotten.

By publishing articles on the theme of herstory, we aim to draw attention to the invaluable (and often underappreciated) role of women in the preservation of heritage and their contributions to conservation efforts. We particularly encourage research on individuals whose lives and work have not yet been sufficiently documented in academic literature. We would like to feature determined, passionate women whose knowledge and skills have contributed to the conservation of heritage and the restoration of monuments to their former glory, the results of which can often still be admired today. We hope that these articles will not only enrich the understanding of the history of conservation but also serve as an inspiration for future generations of conservators and art historians.

Submission:

You are warmly invited to submit scholarly articles that fit the profile of Ochrona Zabytków.

We are particularly interested in articles that are based on in-depth research which presents new information and which provides a deeper understanding of the role of women in the important field of heritage conservation.

All texts should be prepared in accordance with the editorial guidelines available on the journal's website at: https://ochronazabytkow.nid.pl/panele/for-authors/ .

ArtHist.net

We accept contributions in English and Polish.

The deadline for submissions is December 31, 2024.

The deadline for submissions for the 1/2025 issue: 2 January 2025. The articles submitted will undergo a peer review, and the articles that are selected will be published in one of the upcoming issues of Ochrona Zabytków.

Please send any questions and proposals to: redakcjaoz@nid.pl

More information about the journal can be found at: https://ochronazabytkow.nid.pl

Reference:

CFP: Ochrona Zabytków (Heritage Protection) Journal. In: ArtHist.net, Sep 23, 2024 (accessed Dec 27, 2025), https://arthist.net/archive/42745.