

Reframing the Archive (online, 26-27 Sep 24)

Online, Sep 26–27, 2024

Ana Catarina Pinho

REFRAMING THE ARCHIVE.

International Conference 2024.

5th Edition:

ARCHIVAL PRACTICES IN CONTEMPORARY VISUAL ARTS: A MODEL AND A SOURCE

Chair: Annalisa Laganà

Virtual event (ZOOM), registration: <https://www.reframingthearchive.com>

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PROGRAM

THURSDAY, Sept 26, 2024

10:00 | Opening remarks

Ana Catarina Pinho, Annalisa Laganà

10:15 | Guest Speaker: COSTANZA CARAFFA

Reinventing the archive space, performing the Photothek

– Conversation moderated by Annalisa Laganà

11:30 | PANEL I: ARTISTS' ARCHIVES

Moderator: TBA

Tracing the Archive of Ana Mendieta

Hatty Nestor, Reading University of London

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From a Work Collection to an Art Archive

Vanessa Scharrer, Elfie Semotan Private Archive

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'Thinking Through' the Artist's Archive. Ursula Schulz-Dornburg, a complex case study

Lucy J. Rogers, University of Westminster

12:30 | PANEL II: IDENTITY

Moderator: Paola Scirchio (Università della Calabria)

Exposed Fractures. Unraveled Explorations of the Representation of Nature in the Andes

Mountains of Chile

María del Rosario Montero Prieto, Pontificia Universidad Católica de Chile and Universidad Finis Terrae

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Clipping and Cropping. Towards a (Re)Reading of the Pictures Generation through the Archival, the Photographic and the Editorial

Javier Iáñez Picazo, Complutense University of Madrid

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Nomadic Memories as Artistic Archives. Central Asian Counter Narratives in Gulzat

Egemberdieva's Films

Birgit Eusterschulte, Freie Universität Berlin

13:30 | BREAK

14:30 | Guest Speaker: LINDA FREGNI NAGLER

How to Look at a Camera

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Conversation moderated by Annalisa Laganá

15:30 | PARALLEL PANELS

PANEL III: COLONIALITY, POST-COLONIALITY, DECOLONIALITY

Moderator: Paola Scirchio (Università della Calabria)

Futures of Whiteness in post-colonising space. Interrogating the archive through folding in practice

Sian Gouldstone, Bournemouth University

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'Every Name in History is I and I is Other'. Speculative Fiction and the Archive in Iz Öztat's with Zişan

Ahmet Furkan Inan, University of Oxford / Ruskin School of Art

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Countervisuality and Resistance. Reframing the Archive in Carl Beam's Columbus Suite

Stefan Jovanovic, Concordia University

PANEL IV: COUNTER-ARCHIVES

Moderator: Ana Catarina Pinho (Universidade Nova de Lisboa)

Material Memories - Material Secrets. Scrutinising Switzerland's Role in the Second World War through a Counter-archive

Vera Zurbrügg, LCC, University of the Arts London

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The Role of Self-Historicisation in Contesting Official Narratives. Artists' Archives and the Documentation of the Self and Identity in Central Eastern Europe

Lili Alma Somlo, Central Saint Martins, University of the Arts London

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Epistemic Disobedience in the “Shadow Archive”. (Neo)Physiognomic Concerns in Italian Activist

Art

Giorgia Ravaoli, Università di Torino

16:30 | PARALLEL PANELS

PANEL V: CRITIQUE

Moderator: Marianna Tsionki (Leeds Arts University)

Susan Dobson. Slide&Lecture. A Model and a (Res)ource for Archival Critique in Contemporary
Photography

Audrey Leblanc, EHESS, Paris

Gaelle Morel, Toronto Metropolitan University

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An Archival Impulse. Twenty Years Later

Rita Cêpa, CIEBA-FBAUL, IHA-NOVA FCSH/IN2PAST

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Restoring history, recreating the past. The use of archives in performance-lectures by contemporary artists

Gabriela Sá, Federal University of Minas Gerais

PANEL VI: POLITICAL FRAMES

Moderator: Elisabeth Friedman (Illinois State University)

Mess and destruction at archival interfaces

Savannah Dodd, Photography Ethics Centre/Queen's University Belfast

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Searching for Leo. Creative uses of the archive in a place of remembering and forgetting

Inés Rae, University of Plymouth

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A Reflection on “Archival Practices”. Archive as Artwork, Artwork as Archive in Vadim Zakharov

Alessandra Franetovich, University of Florence

17:30 | CLOSING SESSION

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FRIDAY, Sept 27, 2024

10:00 | Opening remarks

Ana Catarina Pinho, Annalisa Laganà

10:10 | Guest Speaker: REIN JELLE TERPSTRA

Title RFK Funeral Train - The People's View. The reversed perspective

FILMSCREENING

– Conversation moderated by Ana Catarina Pinho

11:30 | PANEL VII: HISTORIOGRAPHY

Moderator: Annalisa Laganà (Università della Calabria)

The Canadian Centre for Architecture, Montreal (1979-1999). The photographic collection as a platform for the creation and dissemination of architectural knowledge

Natália Correia Brandão, Technical University of Munich

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The Diary of Polish Art Life 1945-1989. The Case of the 20th and 21st Century Visual Art

Documentation Department at the Institute of Art, Polish Academy of Sciences

Karolina Labowicz-Dymanus, Institute of Art, Polish Academy of Sciences

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A toolkit for artists and illustrators. The photographic archive Matania in Naples

Gaia Salvatori, Università degli Studi Suor Orsola Benincasa

12:30 | PANEL VIII: ATLASES

Moderator: Jennifer Good (University of the Arts London)

Navigating Difference. Myth, Body, and Desire in Hudinilson Jr.'s Cadernos de referências Dis-Archive Practice

Simone Rossi, Università Iuav di Venezia / Universidade de São Paulo

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Transforming Historical Maps into Personal Narratives. "Dialectical contemporaneity" at the University of Porto

Nelson David Correia Lopes, I2ADS / FBAUP Universidade do Porto

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From Atlas to Archive. William Eggleston's Election Eve, 1976

Alexandra Ruth Nicolaides, John Jay College of Criminal Justice, CUNY

13:30 | BREAK

14:30 | PARALLEL PANELS

PANEL IX: INTERDISCIPLINARY APPROACHES

Moderator: TBA

Archiving the Disaster. Preservation, Separation and Encounter

Ioanna Sakellaraki, RMIT University

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Turning into Memory. e-flux Announcements between Artist Project and Archive

Camilla Salvaneschi, Università Iuav di Venezia

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In Search of Ghosts. Archival Instability and Plant Extinction

Liz Orton, LCC University of the Arts London

PANEL X: MEMORY

Moderator: Ana Catarina Pinho (Universidade Nova de Lisboa)

Mediating the Past, Making (in) the Present. Contemporary Artistic Practices from Turkey and the Construction of Memory Around 6-7 September 1955

Defne Oruç, London College of Contemporary Arts

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Wellow: Recounting ancestral memories of place through lens-based autobiographical practice

Sally Waterman, University for the Creative Arts, Epsom UK

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The artist's archive as a collective task. Reconstructing memories of a lost Venezuela

Amalia Caputo Dodge, Universitat Oberta de Catalunya

15:30 | PARALLEL PANELS

PANEL XI: MUSEUMS

Moderator: Annalisa Laganà (Università della Calabria)

On Establishing the Book Arts Archive of the Caversham Press and Centre for Artists and Writers

David Murray Paton, University of Johannesburg, South Africa

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Live archive to live art

Nina Rahe, University of São Paulo

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Listening colonial photographs. Adwa and my Sonic Journey in Decolonizing Museums

Livia Dubon Bohlig, Kingston University, London

PANEL XII: DIGITAL TECHNOLOGIES

Moderator: TBA

Curating the Internet. Photo-Archival Practices in the Work of Evan Roth

Yonit Aronowicz, Paris Cité University

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Rewilding the Digital Archive. An Artistic Exploration of the Bug as a Queer and Decolonial Agent

Martina Denegri, University of Groningen

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Recontextualising NGO facebook archives through practice as a method of reframing

contemporary representations of the 'refugee crisis' in Northern France

Anna Gormley, University of Gloucester & Cardiff University

16:30 | PARALLEL PANELS

PANEL XIII: PRACTICES

Moderator: Evan Hume (Iowa State University)

Artists' Multiples: Archives in Motion

Jim Drobnick, OCAD University, Toronto

Jennifer Fisher, York University, Toronto

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The archive as artistic practice. Dayanita Singh's constructed contact sheet photographic archives

Deborah Schultz, Regent's University London

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Museum, archive, phantoms

Agnieszka Rayss, Social Science and Psychology University, Warsaw

PANEL XIV: PROJECTS

Moderator: Marta Labad (University of Technology, Arts and Design)

From fluid art to fluid archive. A dive into an online documentation project of ephemeral art and action since the 1960s

Annemarie Kok, University of Groningen

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Experiencing the University Archives through Curated Learning Teaching in the Visual Arts with the Help of Primary Sources

Lindsay Demchuk, University of Regina

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Challenges of Establishing and Preserving the Collection

The Case of Vera Dajht-Kralj's archive

Karla Lebhaft, University of Zagreb

Ana Kršinic Lozica, University of Zagreb

Ivana Završki, Independent Researcher

17:30 | CLOSING SESSION

Reference:

CONF: Reframing the Archive (online, 26-27 Sep 24). In: ArtHist.net, Sep 25, 2024 (accessed Jan 19, 2026), <https://arthist.net/archive/42744>.