

Journal of Historians of Netherlandish Art (JHNA) Vol. 16, Nr. 2

H Perry Chapman, University of Delaware

Volume 16.2 (Summer 2024) of the refereed, open-access Journal of Historians of Netherlandish Art (jhna.org) is published.

In this issue, three articles provide new insights into visual culture in addressing Jesuit emblems and two key paintings by Rembrandt van Rijn.

Contents

Editors' Greeting

H. Perry Chapman, Jacquelyn N. Coutré, Bret Rothstein, Joanna Woodall, Alison M. Kettering

“Before Our Lord like a Blank Canvas before a Painter”: The Cult of the Cor Jesu and its Flemish Emblematic Origins

Walter Melion

Rembrandt’s Standard Bearer: On Costume, Comedy, and Self-Portrayal, circa 1627–1637

Eric Jan Sluijter

Against the Mirror: Indeterminacy and the Poetics of Painting in Rembrandt’s Woman Bathing in a Stream

Michael Zell

JHNA publishes peer-reviewed original scholarship, across a range of methodological approaches, on Dutch, Flemish, German, and Franco-Flemish art and material culture dating from the medieval period through the eighteenth century. We also publish state-of-research and critical essays, and roundtable discussions, as well as English translations of significant articles originally published in other languages.

JHNA welcomes the submission of manuscripts from scholars at every career stage. We also encourage proposals for state-of-research and critical essays and roundtable discussions. See our [Submissions guidelines](#).

H. Perry Chapman, University of Delaware, Editor in Chief

Jacquelyn N. Coutré, Art Institute of Chicago, Associate Editor

Bret Rothstein, Indiana University, Associate Editor

Joanna Woodall, The Courtauld Institute, Associate Editor

Alison M. Kettering, Carleton College, Past Editor in Chief

Correspondence about submissions can be sent to editor@jhna.org.

Reference:

TOC: Journal of Historians of Netherlandish Art (JHNA) Vol. 16, Nr. 2. In: ArtHist.net, Sep 23, 2024
(accessed Nov 23, 2024), <<https://arthist.net/archive/42738>>.