

Studi e ricerche di storia dell'architettura, n. 17: Collaborations

Deadline: Oct 20, 2024

Marco Folin

Collaborations/Collaborazioni (on the collaborative dimension of architectural practice).

Call for abstracts is now open for issue n. 17 (forthcoming June 2025) of Studi e ricerche di storia dell'architettura, the open-access journal of the Italian Association of Architectural Historians, focusing on the collaborative dimension of architectural practice.

Authors are invited to submit an abstract (max 1,000 words/7,000 characters) together with a concise bibliography, 5 keywords and a short CV to direzione.srsa@gmail.com (please indicate in the subject line: Call 17 - Collaborations). If the proposal is accepted, the author will be asked to write a text of 20,000-50,000 characters (3,000-7,500 words), including spaces and footnotes, accompanied by 10-12 images, carefully following the journal's guidelines. The texts will be double-blind peer-reviewed and the final decision on each publication will be made by the Editor-in-Chief, who may also seek the advice of other experts.

Deadline for abstract submission: October 20, 2024

Notification of abstract acceptance or refusal: October 27, 2024

Deadline for paper submission: March 16, 2025

For more informations, see the full call for abstracts at this link:
<https://www.aistarch.org/en/studi-e-ricerche-srsa-ing/srsa-journal/>

Founded in 2017, SRSA publishes biannual issues, it is indexed in ERIH PLUS and recognized as a "Classe A" journal by ANVUR (<http://www.aistarch.org/rivista.php>). Official languages are Italian and English, but in exceptional cases we also accept papers written in other major European languages.

SRSA welcomes contributions that deal with the history of architecture in the broadest terms, without chronological or geographical limitations. We are looking for essays dedicated to projects and processes of construction – but also of use, reuse, and transformation – of spaces, buildings, and entire urban complexes, whether made of stone or paper, real or merely imagined, as long as they are investigated in their historical dimension, with critical awareness and concern for the peculiarities of each context. Case studies are welcome, especially if aimed at discussing methodological or historiographical issues, in a perspective open to comparison and cross-disciplinary exchange. Priority will be given to manuscripts marked by originality, a problem-oriented approach and that offer food for thought that goes beyond academic boundaries and raises questions that challenge us not only as researchers but also, and above all, as citizens of the world.

ArtHist.net

Contact: Marco Folin, Editor-in-Chief, direzione.srsa@gmail.com

Reference:

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