

Artl@s/Culture and Globalization (online, 20 Sep 24–16 May 25)

online, Sep 20, 2024–May 16, 2025

Catherine Dossin, Purdue University

Culture and Globalization: New Approaches (2024-25 Artl@s/Visual Contagions Seminar),
online, September 20, 2024 - May 16, 2025.

The monthly online seminar will delve into new perspectives on the historical concept of cultural globalization, with culture being understood as encompassing the practices and representations related to knowledge, beliefs, arts, laws, and customs within societies at both individual and collective levels. Instead of simply observing similarities or differences in cultural practices on a global, regional, national, or local scale, historiography is increasingly focusing on the social life of objects (A. Appadurai), the circulation of forms such as images, sounds, texts, and words, and the technical, gendered, and ecological aspects of the global circulation of cultural objects since the late 18th century.

Furthermore, considering the overwhelming amount of cultural data analysis available for contemporary culture, is it possible, and how and under what conditions, to include cross-sectional studies of older cultural forms, and how can these be articulated with non-computational historical perspectives?

The 2024-25 Artl@s/Visual Contagions Seminar is organized by Béatrice Joyeux-Prunel (University of Geneva), Ludovic Tournès (University of Geneva) and Catherine Dossin (Purdue University).

PROGRAMM:

(all lectures will take place online from 14:00 to 15:30 ECT/ 8:00 to 9:30 am Eastern time, s. website with the link below)

20 September 2024

Museums and the Globalization of Culture

Krzysztof Pomian (CNRS and Nicolas-Copernicus University, Toruń)

18 October 2024

"The Dragon Has Emerged from the Stream": Asian Images in Globalization

Vincenzo Cicchelli (Université Paris Cité) and Sylvie Octobre (French Ministry of Culture).

22 November 2024

Is the Concept of an International Cultural Field Operable?

Christophe Charle (Université Paris I Panthéon-Sorbonne)

13 December 2024

Technical Systems and the Global Flow of Images.

Benoît Turquety (Université Paris 8) and Christine Ithurbide (CNRS Bordeaux)

17 January 2025

Orientalism and the Wild West: Connected Histories?

Dalila Meenen (Centre André-Chastel)

7 February 2025

The International Circulation of Popular Fiction, Between Globalised Imaginaries and Industrial Dynamics

Matthieu Letourneux (Université Paris Nanterre)

14 March 2025

Digital Soft Power of Heritage Media. Navigating Post-Human Environments

Natalia Grincheva (LASALLE University of the Arts Singapore)

11 April 2025

Heritage in cultural globalization: which values?

Isabelle Anatole Gabrie (French Ministry of Culture and formerly UNESCO).

16 May 2025

Music. A Global Field?

Anaïs Fléchet (Sciences Po, Strasbourg).

--

More information on the seminar, along with the session links, can be accessed at:

https://www.unige.ch/visualcontagions/seminars/dah-conversation/2024-2025_culture-and-globalization

Artl@s: <https://artlas.huma-num.fr/en/>

Visual Contagions: <https://www.unige.ch/visualcontagions/>

Reference:

ANN: Artl@s/Culture and Globalization (online, 20 Sep 24-16 May 25). In: ArtHist.net, Sep 20, 2024

(accessed Apr 3, 2026), <<https://arthist.net/archive/42700>>.