

## Artist Signatures (Savannah, 6–8 Feb 25)

Savannah, Georgia, Feb 6–08, 2025

Deadline: Sep 23, 2024

Sarah Sylvester Williams, University of Missouri

Call for Proposals for "Artist's Signatures" at the 51st Annual Conference of the Southeastern American Society for Eighteenth Century Studies in Savannah, Georgia, February 6-8, 2025.

During the eighteenth century, artists did not always sign their artworks. Scholar Charlotte Guichard has written about artists who did, such as Chardin, François Boucher, Hubert Robert, and Jacques-Louis David. These signatures were evidence of the changing status of the artist and art market, as well as political developments. But what about other artists who did not regularly sign their work?

This panel seeks papers that deal with rare or infrequent artistic signatures. What do the odd occasions when the artist included their signature tell us about the artist, the artwork, or the circumstances of its commissioning or reception?

Submission:

Proposals/abstracts should be 250-300 words. Please include your name, contact information, and institutional affiliation and send it to Sarah Sylvester Williams: [willisj@millsaps.edu](mailto:willisj@millsaps.edu)

Deadline: September 23, 2024.

--

Sarah Sylvester Williams, PhD (she/her; title: Dr./Prof.)

Assistant Professor of Art History

Director, Museum Studies Program

Co-Chair, Art Department

Millsaps College

601.974.1985

[willisj@millsaps.edu](mailto:willisj@millsaps.edu)

Reference:

CFP: Artist Signatures (Savannah, 6-8 Feb 25). In: ArtHist.net, Sep 20, 2024 (accessed Jul 30, 2025),

<<https://arthist.net/archive/42698>>.