

## Stories of Glass and Fragrance (online, 22–23 Oct 24)

Corning, NY / online, Oct 22–23, 2024

Julie Bellemare

"Stories of Glass and Fragrance", The Corning Museum of Glass, Corning, New York State (USA).

The Corning Museum of Glass is pleased to announce the 62nd Annual Seminar on Glass, a two-day program complementing the special exhibition "Sensorium: Stories of Glass and Fragrance". The program will bring together scholars, artists, and perfumers to consider the intimate relationship between glass and scent across history.

From the beginnings of glassmaking, glass vessels were created to hold and diffuse fragrance, and designers still use glass today to cradle luxurious perfumes. The 62nd Annual Seminar will foster conversation between the glass and perfume worlds, with presenters exploring the sensory functions of glass vessels as well as the broader cultural histories of scented materials. This two-day program will include an international roster of keynote speakers and presenters, papers, and moderated panels. Between sessions, registrants will enjoy a virtual tour of Sensorium led by Julie Bellemare, curator of early modern glass and exhibition curator.

### PROGRAM:

#### DAY 1:

OCTOBER 22, 2024 (10:00 am-4:00 pm EDT)

10:00 am-10:10 am EDT: Introduction and Welcome

Speakers: Karol Wight, President and Executive Director of the Corning Museum of Glass and Julie Bellemare, Curator of Early Modern Glass at the Corning Museum of Glass

#### SESSION 1: Glass and Fragrance in the Ancient Mediterranean and Islamic Worlds

Session Host: Katherine Larson, Curator of Ancient Glass and Manager, Curatorial Affairs at the Corning Museum of Glass

10:10 am-10:45 am EDT: From the Glass Workshop to the sūq al-cattārīn: A Small Container's Journey

Speaker: Stefano Carboni, Former CEO, Museums Commission in the Ministry of Culture of Saudi Arabia

10:45 am-11:20 am EDT: Breezes of Heaven on Earth: The Different Uses and Meanings of Perfumes in Early Islam

Speaker: Adam Bursi, Editorial Team Member, Fortress Press

11:30 am-12:05 pm EDT: A Flask of Scented Oil: Perfume and Glass Development in Ancient Jew-

ish Culture

Speaker: Deborah Green, Greenberg Associate Professor of Hebrew Language and Literature, University of Oregon

12:05 pm-12:40 pm EDT: Twin Flames: Vessel and Fragrance Development in the Ancient Near East

Speaker: Nuri McBride, Owner, Atropos Parfums & Consultancy

SESSION 2: Curating Scent in the Museum

Host and Moderator: Troy Smythe, Manager, Interpretation Strategy and Education Projects at the Corning Museum of Glass

2:00 pm-2:15 pm EDT: Incorporating Fragrance in the Art Museum: Two Case Studies

Speaker: Lizzie Marx, Curator of Dutch and Flemish Art, National Gallery of Ireland, Dublin

2:15 pm-2:30 pm EDT: Beyond the Bottle

Speaker: Dana El Masri, Owner, Jazmin Sarai

2:30 pm-2:45 pm EDT: Smelling Objects in the Museum: Art, Design and Perfume

Speaker: Clara Muller, Independent Curator

2:45 pm-3:15 pm EDT: Discussion and Q&A

3:30 pm-4:00 pm EDT: Tour of Sensorium: Stories of Glass and Fragrance

Speaker: Julie Bellemare, Curator of Early Modern Glass at the Corning Museum of Glass

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DAY 2:

OCTOBER 23, 2024 (10:00 am-4:00 pm EDT)

SESSION 3: Glass and Fragrance in a Modernizing Europe

Session Host: Julie Bellemare, Curator of Early Modern Glass at the Corning Museum of Glass

10:00 am-10:35 am EDT: Objects of Odor: Scent, Medicine, and Decorative Arts in the 16th-century Holy Roman Empire

Speaker: Ana Matisse Donefer-Hickie, PhD Student, Tyler School of Art and Architecture, Temple University

10:35 am-11:10 am EDT: Venetian Glass Vessels and Scented Waters in Renaissance Italy

Speaker: Cristina Tonini, Scientific Committee Member, Istituto Veneto di Lettere, Scienze ed Arti

11:20 am-11:55 am EDT: "A liquid prisoner pent in walls of glass": Glass as Protagonist in Perfume Production

Speaker: Christine Griffiths, Assistant to the Director, Center for Italian Studies, Stony Brook University

11:55 am-12:30 pm EDT: René Lalique and the Invention of Modern Perfume

Speaker: Véronique Brumm, Director, Lalique Museum

