

Hibernia to Iberia (Dublin, 11-12 Oct 24)

National Gallery of Art / Trinity College, Dublin, Ireland, Oct 11-12, 2024

María Cruz de Carlos Varona, Universidad Autónoma de Madrid

"Hibernia to Iberia: A Symposium celebrating the career of Dr Peter Cherry, Scholar and Teacher". This event is part of a collaboration of Trinity College Dublin, the National Gallery of Ireland, The Spanish Embassy and the Instituto Cervantes Dublin, which culminates in a symposium that will take place on Saturday, October 12, 2024.

Join us at the National Gallery of Ireland for the special lecture entitled Spanish Art in Dublin - A Fond Farewell to celebrate the retirement of esteemed colleague and renowned expert on Spanish art, Dr Peter Cherry. This will be a personal reflection on the Spanish pictures in the National Gallery of Ireland which have been the source of such pleasure to him over the years. Former lecturer in the Department of History of Art and Architecture of Trinity College Dublin, Dr Cherry's contributions to scholarship and teaching are internationally recognised.

PROGRAMME:

FRIDAY, 11 October 2024

(National Gallery of Ireland, Lecture Theatre)

15.00: Welcome by Caroline Campbell, Director, National Gallery of Ireland

15.10: Introduction by Aoife Brady, Curator of Italian and Spanish Art, National Gallery of Ireland

15.15-16.00: Public Lecture: "Spanish Art in Dublin - a fond farewell" by Peter Cherry, Trinity College Dublin

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SATURDAY, 12 October 2024

(The Edmund Burke Lecture Theatre, Trinity College Dublin)

9.00-9.30: Registration

9.30-9.45: Institutional welcome

9.45-11.15 Panel I: Chair: Aoife Cosgrove, Trinity College Dublin

Benito Navarrete Prieto (Universidad Complutense de Madrid): Velázquez and Rubens: The Portrait of the Count-Duke of Olivares

Aoife Brady (National Gallery of Ireland): "Sofonisba Anguissola's Portrait of Duke Alessandro Farnese: A Technical Study"

John Gash (University of Aberdeen): "An elusive Dutch virtuoso in Spanish Baroque Rome: some portraits by David de Haen"

Q/A

11.15-11.45: Tea and coffee

11.45-13.15. Panel II: Chair: Livia Hurley, University College Dublin

Philip Cottrell (University College Dublin): "Pictures of him in several habits, and at several ages, and in several postures' - Reframing Portraits of John Donne"

Fernando Marías (Real Academia de la Historia-Universidad Autónoma de Madrid): "El Greco's Portraits"

Amanda W. Dotseth (Linda P. and William A. Custard Director of the Meadows Museum SMU, Dallas): "Everything to Everyone: The Many Meanings of Murillo's Four Figures on a Step"

Q/A

13.15-14-15: Lunch

14.15-15.30: Panel III Chair: María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Catherine Lawless (Trinity College Dublin): 'Identity and Portraiture in the Early Renaissance Suppliant'

Ignacio Cano Rivero (Museo de Bellas Artes de Sevilla-Junta de Andalucía): "The development of the art of portraiture in the Sevillian School of painting"

Zahira Véliz-Bomford (Museum of Fine Arts, Houston, Texas): "Likeness: Capture, Transmission, Copy and Repetition in the Early Modern Studio"

15.30-16.15: Panel IV Chair: Angela Griffith, Trinity College Dublin

Philip McEvansoneya, Trinity College Dublin

Christine Casey, Trinity College Dublin

Yvonne Scott, Trinity College Dublin

Angela Griffith, Trinity College Dublin

16.15-18.00: Wine Reception, with a response by Peter Cherry

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Organizing committee:

Aoife Brady, National Gallery of Ireland

María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Catherine Giltrap, Trinity College Dublin

Angela Griffith, Trinity College Dublin

Catherine Lawless, Trinity College Dublin

Sponsored by:

The School of History and Humanities, Trinity College Dublin

The Embassy of Spain in Ireland

Instituto Cervantes Dublin

Reservation:

To book a place go to

<https://www.eventbrite.ie/e/hibernia-to-iberia-a-symposium-celebrating-the-career-of-dr-peter-cherry-tickets-1009178037677>

For further information contact Dr Angela Griffith: griffita@tcd.ie

Websites:

https://www.tcd.ie/History_of_Art/assets/img/peter/symposiumprogramme.pdf

https://www.tcd.ie/History_of_Art/PeterCherry/

Reference:

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