

«MARMORA», no. 21, 2025

Deadline: Jan 31, 2025

MARMORA. An International Journal for Archaeology, History and Archaeometry of Marbles and Stones

«MARMORA. An International Journal for Archaeology, History and Archaeometry of Marbles and Stones» is an internationally renowned and peer-reviewed journal devoted to marbles and stone materials. Since 2005 it has fostered a multidisciplinary perspective on this topic, becoming a point of union between researchers of the scientific disciplines and humanities and fostering an essential dialogue with the professionals of cultural heritage.

Contributions may consider marbles and stone materials from different points of view, such as provenance, use, appreciation, trade and perception, without temporal or geographic limitation. Therefore, methodologies related to archaeology, architecture, art history and archaeometry are particularly relevant. However, approaches derived from other disciplines and those that have been making headway more recently in the field of materiality are welcome as well.

The journal includes two peer-reviewed sections dedicated to “Saggi” (long essays: max. 12,000 words) and “Note” (short contributions: max. 3,000 words), respectively.

In addition, a further section, “Notizie e recensioni” (2,000 words max. per text), includes, on the one hand, presentations and reviews of events, projects, exhibitions and museum displays related to marbles and stones, on the other hand, reviews of books that investigate these materials from different perspectives.

We accept contributions in Italian, English, French, German, and Spanish.

Deadline for submissions for the 2025 issue: 31st January 2025.

Please address your questions and proposals to marmora@libraweb.net

Please write to marmora@libraweb.net also with information about books you would like us to list for review.

For further information about the journal: <http://marmora.libraweb.net/>

Reference:

CFP: «MARMORA», no. 21, 2025. In: ArtHist.net, Sep 16, 2024 (accessed May 22, 2026), <<https://arthist.net/archive/42655>>.