Associate or Full Professor, Art & Visual Culture of the African Diaspora

Temple University, Philadelphia, USA, Aug 11, 2025
Application deadline: Nov 25, 2024

Eileen Armstrong-Carroll

Associate or Full Professor - Art & Visual Culture of the African Diaspora (full-time, tenure-track).

The Department of Art History in the Tyler School of Art and Architecture at Temple University invites applications for a full-time, tenure-track faculty position at the Associate Professor or Professor rank specializing in the Art and Visual Culture of the African Diaspora, to start fall 2025.

Though the chronological parameters of research are flexible, the committee welcomes applicants whose teaching and scholarship are centered on cross-cultural encounters and exchanges—examining the ways in which art is produced and circulates through networks of trade and immigration, and how its discourse is formed by the dynamics of race, colonialism, post-colonialism, and globalization. We are especially interested in candidates who can contribute to the department's effort to decolonize curricula. Successful candidates will be expected to have and maintain a strong research agenda. Candidates will join a community of scholars dedicated to best teaching practices and innovative instructional design and technologies, with a commitment to undergraduate and graduate teaching and mentoring.

The position involves teaching two classes per semester, including a range of courses at the undergraduate level and graduate seminars; the teaching load includes advising graduate students in Art History at the M.A. and Ph.D. levels, as well as MFA students in various areas of studio practice. In addition, candidates should demonstrate willingness to participate fully in the intellectual life of the department, School, and University, and to contribute to a culture of collaboration and service at Tyler.

Since 1935, Tyler has offered students instruction from a world-renowned faculty combined with the resources of Temple University, a large, urban research institution. Tyler's programs encompass a wide range of areas in the study of art, design, art history, art education and architecture. In each program, students benefit from state-of-the-art facilities, a rigorous curriculum and a large, diverse campus community. Tyler's Department of Art History has a faculty of 11 full-time members who specialize in areas ranging from the Bronze Age to Global Contemporary art. Temple is home to a renowned department of Africology and African American Studies, the first in the country to offer a doctoral program in the field. Among Temple's libraries is the Charles L. Blockson Afro-American Collection, which comprises over over 500,000 items relating to the global Black experience. The university's Charles Library houses the Loretta C. Duckworth Scholars Studio, a space for teaching, learning, and collaborative research in digital humanities, digital arts and

cultural analytics.

Philadelphia is a city with rich resources that showcase African American history and culture, including the African American Museum in Philadelphia, the Brind Center for African and African Diasporic Art at the Philadelphia Museum of Art, the Dox Thrash House, the annual BlackStar Film Festival, and Scribe Video Center, among others.

The successful candidate will hold a Ph.D. and have a record of research commensurate with rank on application and demonstrate an appropriate level of teaching experience and service. Salary will be commensurate with qualifications and experience. Temple University is an equal opportunity, equal access, affirmative action employer committed to increasing diversity and inclusivity in both its community and its curricula. Women, people of color, and other candidates who can contribute to this goal are strongly encouraged to apply.

The letter of application should include the following:
1) Statement that describes research and teaching interests, philosophy, and experience, including past accomplishments in fostering a culture of diversity in their field of research and in the classroom. Candidates are encouraged to address the ways in which they could contribute to Temple's institutional mission and commitment to excellence and diversity, and to Tyler's engagement in interdisciplinarity.
2) signed and dated CV
3) 3 letters of reference from full-time faculty which are signed on letterhead
4) 2 sample course syllabi
5) writing sample

Finalists will be expected to supply official terminal degree transcripts and student evaluations for courses taught.

To apply, please visit https://temple.slideroom.com/#/Login to create an account and upload your application materials If you need assistance during the uploading process, please email support@slideroom.com

Review of applications begins on Monday November 25, 2024. The position remains open until filled.

Address further inquiries to Prof. Mariola Alvarez, Search Committee Chair mariola.alvarez@temple.edu

Reference:

JOB: Associate or Full Professor, Art & Visual Culture of the African Diaspora. In: ArtHist.net, Sep 17, 2024 (accessed Oct 21, 2026), <https://arthist.net/archive/42646>.