

Catholicism in Transit (online, 20 Sep 24)

online / Università Ca' Foscari Venezia, Sep 20, 2024

www.unive.it/data/agenda/2/91277

Giulia Zanon

"Catholicism in Transit: Exploring Mobility and Exchange in the Early Modern World".

Virtual workshop. Please register by emailing catholicismintransit@gmail.com

This workshop aims to generate discussion on how Catholicism moved in the early modern world. The social, cultural, religious, and intellectual transformations of the sixteenth and seventeenth centuries changed the ways that Catholicism was lived and experienced. Developments in communication transformed practices of idea circulation and exchange, the redrawing of national and confessional lines influenced the movement of Catholic people across them, and missionary efforts transformed Catholicism into the first global religion. Bringing together scholars from around the world, the virtual workshop will explore the importance and impact of mobility within Catholicism from different historical perspectives and approaches.

Schedule (UK time):

9.30am / 9.45am -- Welcome and Introductions

9.45am / 11.15am -- Session 1: Religious and Confessional Mobility

11.30am / 1.30pm -- Session 2: The Power of the Written Word

2.30pm / 3.30pm -- Show and Tell Session

3.45pm / 5.15pm -- Session 3: Geographies of Faith

5.30pm / 7.00pm -- Session 4: Empowered and Contested Traditions

Programme:

9.30-9.45 Welcome and Introductions

9.45-11.15 Session 1: Religious and Confessional Mobility

Chair: Mattia Corso

Juan Carlos de la Flor Gutiérrez (University of Castilla-La Mancha)

Outside the Cathedral: Clerical Mobility towards and from Toledo Cathedral (XVth-XVIth centuries)

Lauren Johnson (Manchester Metropolitan University - The National Archives, UK)

The mystery of Giovanni 'Goura' and the Suppression of confessional mobility in the Rome Transcripts of the National Archives

Giovanni Zampieri (University of Padua)

Charisma on the Move? The Rise and Fall of Giacomo Fainelli, Confessor of Campofontana, as Seen Through Registers, Letters, and Printed Licenses

11.30-1.30 Session 2: The Power of the Written Word

Chair: Giulia Zanon

Nina Niedermeier (University of Augsburg)

Christian illuminators in Jewish Esther scrolls – the polymath Francesco Grisellini as trans-religious 'contact-zone'

Maria Vittoria Comacchi (Ca' Foscari University of Venice - Indiana University Bloomington - Universitat Autònoma de Barcelona)

Roman Catholicism, Anti-Islamism, and Dissent: the Peculiar Case of Guillaume Postel (1510–1581)

José Araneda Riquelme (University of Roma Tre)

Colonial Printing Cities. Publishing strategies during missionaries' journey from Colonial Chile to Catholic Europe (17th Century)

Martin Gabriel (University of Klagenfurt)

María de Jesús de Ágreda (1602-65): Cloistered Life, Transatlantic Bilocation, and Catholic Missionization Efforts in Northern New Spain

2.30-3.30 Show and Tell Session

Chair: Mattia Corso

António Marques Rodrigues (University of Porto)

"Clamores ao Ceo": the role of printed books in promoting the Custody of the Holy Land

Bernardo de Souza (University of Porto)

Historical Cartography as a tool for exploring mobility and exchange

Flavia Tadini (FBK - Italian-German Historical Institute in Trent)

Defeating the Real Patronato and the prohibitions of General Acquaviva. Father Juan Font's memorial to the Holy See of 25 April 1601

Joseph M.H. Clark (University of Kentucky)

American Orthodoxy: New Standards in the New World

3.45-5.15 Session 3: Geographies of Faith

Chair: Giulia Zanon

Marcelo Fabián Figueroa (CONICET, National Scientific and Technical Research Council of Argentina)

Natural and spiritual geographies of Catholicism in Luis Jerónimo de Oré Symbolo Catholico Indiano (1598)

Virginia Ghelarducci (School of Advanced Study, University of London)

Catholic Faith, Ancient Science, and Global Nature: José de Acosta and the Geography of the New World

Marie Vymazalová (Charles University in Prague)

Prague Loreto as a Place of Catholicism of the Czech Nobility

5.30-7.00 Session 4: Empowered and Contested Traditions

Chair: Joshua Rushton

Amanda Valdés Sánchez (Brown University)

Sacred forgeries: Native “inventions”, Imperial Legitimacy and the Formulation of Local Catholicisms

Luke Clossey (Simon Fraser University)

Mobility and Authority in the Jesus Cult (ca. 1500)

James Krippner (Haverford College)

The Rule of St. Benedict, the Portuguese Empire, and Colonial Brazil: Text, Context and Material Culture from the Mediterranean to the Atlantic Worlds

7.00-7.30 Closing discussion and virtual [wine] reception

Reference:

CONF: Catholicism in Transit (online, 20 Sep 24). In: ArtHist.net, Sep 16, 2024 (accessed Jul 31, 2025), <<https://arthist.net/archive/42627>>.