

Queer Art | Queer Archives (Lexington/Louisville, 20–21 Sep 24)

University of Kentucky and University of Louisville, Sep 20–21, 2024

Miriam Kienle, University of Illinois

Co-hosted by the University of Kentucky and the University of Louisville, Queer Art | Queer Archives brings together experts specializing in queer art, theory, and archival methods for two days of presentations, discussions, and exhibitions. Historically, queer practices circumvented institutions and experimented with media not sanctioned by museums. Artists and art historians concerned with queer practices therefore often devise new strategies to scour archives for the ephemeral objects and documents that constitute much of this overlooked work. By convening scholars who conduct queer archival research, this symposium centers practices that have been systematically marginalized by narratives of American art history. Our aim is to generate new interpretive frameworks to analyze intersections of queerness with race, ethnicity, nationality, disability, and socioeconomic status. Free and open to the public, please mark your calendars and join us!

With support from: Terra Foundation for American Art, LEX Arts, UK School of Art & Visual Studies, UK Office of the Vice President for Research, University of Louisville's Hite Institute of Art

Hosts:

Miriam Kienle, Associate Professor of Art History and Visual Studies, University of Kentucky
Jennifer Sichel, Assistant Professor of Art History and Theory, University of Louisville

Speakers:

Julia Bryan-Wilson, Professor of Art History and Archaeology, Columbia University
Andy Campbell, Associate Professor of Critical Studies, University of Southern California
Ondine Chavoya, Professor of Art History, University of Texas, Austin
Marika Cifor, Assistant Professor of Information Science, University of Washington
Josh Franco, Head of Collecting, Smithsonian Archives of American Art
David Getsy, Professor of Art History, University of Virginia
Lex Lancaster, Assistant Professor of Art History, The Cooper Union
Jeannine Tang, Assistant Professor of Performance Studies, New York University
Marcelo Gabriel Yañez, PhD Candidate in Art History, Stanford University
Olivia K. Young, Assistant Professor of Art History, Rice University

Exhibiting Artists:

Letitia Quesenberry, Stephen Irwin, Robert Morgan, John Brooks, Borealis, Cierra Evans, Kat Smith, Josh Porter and Ruben Castillo.

PROGRAM

Day 1: Friday, September 20

University of Kentucky, Bolivar Art Gallery, 236 Bolivar Street

10-10:15am: Welcome Remarks

Miriam Kienle, Associate Professor, University of Kentucky

Jennifer Sichel, Assistant Professor, University of Louisville

Ruth Adams, Director, School of Art and Visual Studies, University of Kentucky

10:15am-12:15pm: Panel 1

Josh T Franco, "Hanging Out": On Working Side by Side

Lex Lancaster, Archives in Ruins: Queer-Trans Methods for Working with What Remains

Jeannine Tang, Negative Space: Contemporary Art, Trans Life and Non-Performance

12:15-1:45pm: Lunch Break

1:45-3:15pm: Panel 2

Andy Campbell, At Hand Histories: Poverty, Queerness, Archives

David J. Getsy, Street Addresses: Performing the Queer Life of the Street in early 1970s New York

3:15-3:45pm: Coffee Break

3:45-4:30pm: Concluding Roundtable

Roundtable discussion

4:30-5:30pm: Gallery Reception

Reception in the Bolivar Art Gallery, 236 Bolivar Street

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Day 2: Saturday, September 21

University of Louisville, Bingham Humanities Hassold Theatre, 2216 S 1st St

10:30am-12pm: Panel 3

Marika Cifor, Viral Transmission: AIDS Archives in Digital Cultures

Marcelo Gabriel Yáñez, On Sheyla Baykal (1944-1997)

12-1pm: Lunch Break

1-3pm: Panel 4

C. Ondine Chavoya, Disco Clones and Teddy Sandoval's Butch Gardens School of Art

Olivia K. Young, Black Queer Crip Embodiments in Indira Allegra's Documenting Disability

Julia Bryan-Wilson, Conceição's Queer Bugrinhos

3-3:30pm: Coffee Break

3:30-4:15pm: Concluding Roundtable

4:30-5:30pm: Gallery Reception

ArtHist.net

Reception in the Cressman Center for Visual Art, 100 East Main Street

Reference:

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