Inscribing Love: The Materialisation of Affects (Hamburg, 30 Sep–2 Oct 24)

Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg, Warburgstraße 26, 20354 Hamburg, Sep 30–Oct 2, 2024
www.vk.uni-hamburg.de/uploads/event/pdf_en/105282/CSMC_Workshop_Inscribing_Love.pdf

Dr. Jenny Körber

Inscribing Love: The Materialisation of Affects in a Global Perspective.

The transmission of love requires a materialisation in the form of a written artefact. The workshop will focus on written artefacts that are supposed to express love for an-other person. We deliberately leave the concept of love open, as it encompasses diverse meanings in different cultures and epochs; instead, we focus on practices that are intended to communicate love by inscribing a material object. We want to explore if written artefacts, through their various forms of inscribed materiality, are historically, culturally or gender-specifically bound to certain practices, and represent closeness to a loved person.

The Cluster of Excellence Understanding Written Artefacts at the Centre for the Study of Manuscript Cultures (CSMC) cordially invites you to the workshop.

PROGRAMME

MONDAY, SEPTEMBER 30, 2024

2:00- 2:30 Introduction

Contexts of Prison and War

2:30 - 3:15 Leyla Sophie Gleissner (Paris, France)
“Herzensschatzi Komm“. Inscription and Interpellation in Emma Hauck’s 1909 Letters

3:15 - 3:45 Coffee break

3:45 - 4:30 Claudia Pimentel (Porto, Portugal)
Beyond “Bordered” Love

4:30 - 5:15 Maddalena Casarini (Berlin)
“Les graffitis amoureux”. Love Engravings on Prison Walls in Jean Genet’s Novels

6:00 Reception

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TUESDAY, OCTOBER 1, 2024

Evidence of Love in Space

9:00 - 9:45 Leah Mascia (Hamburg)
Echoes of Love From the Lands of Greco-Roman and Late Antique Egypt: Tracing Evidence Through Archaeological, Papyrological, and Epigraphic Sources

9:45 - 10:30 Katherine Dauge-Roth (Bowdoin College, US)
Carving symbols of love in bark and skin in the 17th c. French pastoral novels

10:30 - 11:00 Coffee break

11:00 - 11:45 Ceri Houlbrook (Hertfordshire, UK)
Unlocking the Love-Lock

11:45 - 12:30 Peera Panarut (Hamburg)
Inscribing Royal Love. Inscriptions of Love from the Royal Cemetry of Bangkok

12:30 - 2:00 Lunch break

The Love Letter

2:00 - 2:45 Jonathan Gibson (The Open University, UK)
Convention, Incident and Rhetoric in the Materiality of Early Modern English Love Letters

2:45 - 3:30 Eike Großmann (Hamburg)
“Writing your First Love Letter”: Social Practices of Inscribing Love in Early Modern Japan

3:30 - 4:00 Coffee break

4:00 - 4:45 Piera Mazzaglia (Gießen, Germany)
Materiality and Performativity of Love’s Expressions in 19th Unpublished Love Let-ters written by Everyday Lovers

4:45 - 5:30 Eva Wyss (Koblenz, Germany)
Love Letters and Beyond: Insights from the Koblenz and Darmstadt Love Letter Archive

7:00 Dinner

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WEDNESDAY, October 2, 2024

Love, Bodies and Communication

9:00 - 9:45 Ya’ara Gil-Glazer (Tel Hai College, Israel)
All we need is love and peace: The public relationship of John Lennon and Yoko Ono in photo-graphs, performance, and songs’ lyrics

9:45 - 10:30 Jungyoon Yang (Seoul, South Korea)

Feigned Love in Seventeenth-Century Dutch Wedding Booklets

10:30 - 11:00 Coffee break

11:00 - 11:45 Janine Droese (Hamburg)
Expressing love through albums. Felix Mendelssohn Bartholdy’s albums for Cécile Mendelssohn Bartholdy, née Jeanrenaud, and the singer Jenny Lind

11:45 - 12:30 Camilla Skovbjerg Paldam (Aarhus, Denmark)
From Letter Box to Inbox. Changes and Constancies in the 20th and 21st Century Love Communication

12:30 - 1:00 Final discussion

Reference:
CONF: Inscribing Love: The Materialisation of Affects (Hamburg, 30 Sep-2 Oct 24). In: ArtHist.net, Sep 14, 2024 (accessed Nov 17, 2026), <https://arthist.net/archive/42603>.