

Arris journal of architecture, landscape, & preservation

Deadline: Nov 30, 2024

sesah.org/sesah-journal-arris/

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ARRIS: JOURNAL OF SESAH.

Arris journal of architecture, landscape, & preservation welcomes articles & field notes.

Arris is a peer-reviewed journal that publishes original scholarship on all aspects of the history of architecture and landscape, with particular interest in new perspectives on the U.S. South. Contributions include research articles, field notes, and book reviews. Founded in 1989, Arris is published annually by the Southeast Chapter of the Society of Architectural Historians (SESAH), a regional chapter of the Society of Architectural Historians. SESAH promotes scholarship on architecture and related subjects and serves as a forum for ideas among architectural historians, architects, preservationists, and others involved in professions related to the built environment. Starting with Volume 28 (2019), Arris has been published in partnership with the University of North Carolina Press.

Arris is available in print and online. The full text of all past issues of Arris is free to SESAH members via a password-protected portal and available to non-members via Project MUSE. <https://muse.jhu.edu/journal/838>

Call for Papers: Articles and Field Notes

Arris, the journal of the Southeast Chapter of the Society of Architectural Historians (SESAH), is accepting submissions for articles and field notes to be published in upcoming issues. While the journal's primary focus is new perspectives on the U.S. South, Arris publishes original scholarship on all aspects of the history of architecture and landscape, as well as approaches to preservation, with no restrictions as to geography or time period.

For the 2025 issue, the journal is particularly interested in positioning the U.S. South within broader trans-Atlantic, Gulf, and trans-Caribbean contexts, and with attention to ways that ecology and climate change are shaping the study and preservation of architecture and landscape.

Articles generally run from 5,000-7,000 words and are blind peer-reviewed. They should demonstrate a rigorous mastery over the scholarly literature, research methods, field work (if applicable), and available primary sources of the subject. Articles should proceed beyond a descriptive approach to draw new conclusions or present new theoretical paradigms.

Field notes are shorter contributions, approximately 2,500 words in length, and are blind peer-re-

viewed. These notes discuss significant ongoing field work or other research of interest to SESA members. Arris welcomes contributions from archivists, museum professionals, and preservationists discussing current projects and methods.

Only original work neither published previously nor under review for publication elsewhere will be considered.

For the 2025 issue of Arris, the deadline to receive article submissions is November 30, 2024. If an article or field notes essay is accepted, but the issue in progress already has a sufficient number of them, it will be published in the next issue.

Submissions should follow Arris guidelines. <https://sesah.org/arris-submission-guidelines/>

Send submissions for articles and field notes, plus any questions about scope or publication process, to:

– Adrian Anagnost, Arris editor, aanagnos@tulane.edu

Reference:

CFP: Arris journal of architecture, landscape, & preservation. In: ArtHist.net, Sep 14, 2024 (accessed Dec 26, 2024), <<https://arthist.net/archive/42593>>.