

## From Database to AI (Mendrisio, 18–19 Oct 24)

SUPSI-DACD and USI-Accademia di Architettura, Mendrisio, Switzerland, Oct 18–19, 2024

Registration deadline: Oct 14, 2024

Ariane Varela Braga

From Database to AI:

Digital challenges and opportunities for the study, communication and conservation of architecture and the interiors of historicism.

Fifth Study Day of the Swiss Network of Historicism.

SUPSI-DACD, USI-Accademia di architettura, Swiss Network of Historicism, organised by Elena Chestnova (USI), Sonja Hildebrand (USI), Roberta Martinis (SUPSI), Ariane Varela Braga (UNED, Madrid)

Registration is mandatory:

Study Day Mendrisio and visit Library Accademia di architettura:

By 14 October 2024, writing to [roberta.martinis@supsi.ch](mailto:roberta.martinis@supsi.ch)

Visit Grand Hôtel Muralto:

by 30 September 2024, writing to [mazza@deltazero.com](mailto:mazza@deltazero.com)

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### Programme

18 October, 13,30-18,30

SUPSI-DACD

via Flora Ruchat-Roncati 15, Mendrisio

### Welcome

Roland Hochstrasser (Ufficio dell'analisi e del patrimonio culturale digitale della Divisione della cultura e degli studi universitari (DCSU) del Cantone Ticino)

### Introduction

Roberta Martinis (SUPSI), Ariane Varela Braga (UNED)

13,45-15,15

Chair Elena Chestnova (USI)

Tobias Hodel (Universität Bern)

Leveraging Large Language Models to Navigate the Vast Textual Resources of the 19th Century

Edoardo Rossetti (SUPSI)

Neorenaissance: a Website for Comparative Renaissance and Historicism Studies

Katrin Kaufmann, Karin von Wartburg (Vitrocentre Romont)

FAIR-Data in Stained Glass Research Based on the Example of Caspar Gsell, a Swiss Pioneer of Historicism

15,15-15,45 Coffee break

15,45-17,15

Chair Francine Giese (Vitrocentre Romont)

Elena Chestnova (USI)

Text and Beyond: Potential of Digital Editions for 19th Century Art Historical Research on the Example of Semper Edition

Claire Piguet (Département de l'économie, de la sécurité et de la culture, Neuchâtel)

Contributing to Wikipedia: Does it Still Make Sense Today? Does it Have a Meaning for Historicism?

17,30-18,30

Chair Sonja Hildebrand (USI)

keynote lecture

Peter Fornaro (Universität Basel)

Digital Horizons in the Humanities - Insights and Perspectives

Conclusions

Elena Chestnova (USI), Sonja Hildebrand (USI)

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19 October

9,30-12,00

USI-ACCADEMIA DI ARCHITETTURA

Via Turconi 25, Mendrisio

Visit of the Library of the Accademia di architettura, Università della Svizzera italiana

Guided tour through the converted 19th-century hospital, presentation of selected bequests from the 19th century and the Iconoteca, a digital image database developed by the Library.

Welcome by Christoph Frank, Scientific Director

Guided tour and presentation by Angela Windholz, Director, Lorenzo Gobbo, digital services librarian, and Elisabetta Zonca, librarian and archivist

15,30-17,00

GRAND HÔTEL MURALTO, LOCARNO

Meeting point: 15,00 Locarno railway station

Visit and presentation of the restoration site of the Grand Hôtel Locarno, one of the first large hotels in Switzerland.

Guided tour and presentation by Maria Mazza, Architect deltaZERO, Restorer Mazza Restauri

Reference:

CONF: From Database to AI (Mendrisio, 18-19 Oct 24). In: Arthist.net, Sep 13, 2024 (accessed Jun 25, 2025), <<https://arthist.net/archive/42591>>.