I remember this (Vienna, 8 Oct 24)

basis wien - Archiv und Dokumentationszentrum, Fünfhausgasse 5, 1150 Wien, Oct 08, 2024
Registration deadline: Oct 4, 2024

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Looking back on 2004, the enlargement of the EU with the inclusion of ten new countries was a historic moment that was expected to bring about a change in the political, social, economic and cultural landscape of Europe.

In the field of art this process of transformation has been the subject of much reflection, in both individual works of art as well as in exhibitions and special programs.
The project Art Archive Study. Before and After 2004, organized by three different archives, aims to reflect on related questions, answers and comments from an archival perspective 20 years later.

Moderna galerija Archives in Ljubljana, the Archive of Fine Arts in Prague and basis wien – Archive and Documentation Centre are attempting to take a closer look at this specific point in time by dealing with the holdings as corpora – archival bodies – and expanding this with traced sources, interviews and, finally, this conference.

Its title, I REMEMBER THIS, refers to a work by the Slovakian artist Roman Ondak from 1998. In it he removed sockets, ventilation covers and alarm sensors from the walls of the City Gallery Prague and mounted them on a scaled-down version of the City Gallery's spatial architecture, thus doubling the space. This reference to the perspective of art and artistic forms such as exhibitions is intended to emphasize the personal connection, and the subjective action, in a collective memory. Based on the idea of this artistic work, following its sources and traces as a second layer of experience, the conference pays particular attention to the contexts of information gathering, knowledge production and historical material.

Programme:

10:00 Registration & Welcome

10:20 Daniel Grúň. Concern for the Archive and Situated Practice of Contemporary Art

10:50 Seda Yıldız. The Role of Independent Curators in the Process of Self-historicization: Oral History as an Archival and Curatorial Tool

11:20 Iga Maria Szczepańska. Secondary Archive. Female Voices from Central and Eastern Europe

11:50 Coffee break

12:20 Tanja Ostojić. Crossing Borders: Development of Different Artistic Strategies

13:00 Lunch break

14:00 Zdenka Badovinac. The Collection as a Tool / Arteast 2000+, More than a Collection

14:40 Vít Havránek. The Archive. A Means or an End?

15:20 Coffee break

15:50 Nicola Baird. Arrivals: Art from the New Europe, Modern Art Oxford and Turner Contemporary, 2005-2007: An Exhibition Case Study

16:10 Dóra Halasi. Was Hungary's Joining the EU a Turning Point for Artpool in 2004?

16:40 Conclusion

17:00 End of conference

The conference I REMEMBER THIS will take place on October 8th from 10:00 am to 5:00 pm in the premises of basis wien – Archive and Documentation Centre, Fünfhausgasse 5, 1150 Vienna.

Please register: office@basis-wien.at
No conference fee will be charged.
Online attendance possible on request.

The conference is organized as part of the project Art Archives Study. Before and after 2004 which is co- funded through the Creative Europe programme of the European Commission.

For more information and the full programme, please visit the project blog https://artarchivestudy.blogspot.com/

Reference:
CONF: I remember this (Vienna, 8 Oct 24). In: ArtHist.net, Sep 13, 2024 (accessed Nov 9, 2026), <https://arthist.net/archive/42589>.