Gothic Modern – From Darkness to Light (Helsinki, 4 Oct 24)

Ateneum Art Museum, Helsinki, Oct 04, 2024

Marja Lahelma

This expert seminar is organised in connection with the opening of the exhibition 'Gothic Modern—From Darkness to Ligh' at the Ateneum Art Museum in Helsinki. The international exhibition is based on an extended research project, which, for the first time, explored how artists of the modern era became interested in European medieval and Northern Renaissance art.

The exhibition coincides with the publication of a comprehensive exhibition catalogue in English and Norwegian, distributed by Hirmer Publishers, the University of Chicago Press (USA and Canada) and Thames & Hudson (the rest of the world).

Speakers at the seminar include members of the international exhibition team and authors of the catalogue essays. Their presentations will focus on various aspects of the exhibition's enthralling and diverse content, which includes death and rituals, sexuality, and enlightenment.

Venue: Ateneum Hall, Ateneum Art Museum, Kaivokatu 2, Helsinki
Time: 4 October 2024, 11 am - 5 pm
Entry with a museum ticket

Program:
Ateneum Hall, 11.00 – 17

11.00 OPENING WORDS – Anna-Maria von Bonsdorff
11.15 Juliet Simpson: JOURNEYS TO THE GOTHIC – IMAGINING AND CREATING A GOTHIC MODERN
11.45 Vibeke Waallann Hansen: EDVARD MUNCH AND THE GOTHIC
12.15 LUNCH BREAK
13.30 Jeanne Nuechterlein: EROTIC DEVOTIONS: THE SIXTEENTH CENTURY VS THE NINETEENTH/TWENTIETH CENTURIES
14.00 Riitta Ojanperä: KULLERVO, VIOLENCE AND WILDERNESS: AKSELI GALLEN-KALLELA AS A MONK
14.30 COFFEE BREAK
15.00 Cynthia Osiecki: THE ART HISTORIAN CURT GLASER AND THE DEBATE ON THE SPIRIT OF EARLY GERMAN ART
15.30 Marja Lahelma: A MODERN DANCE OF DEATH IN THE ART OF HUGO SIMBERG AND HIS CONTEMPORARIES
16.00 WRAP-UP – Anna-Maria von Bonsdorff & Juliet Simpson

Reference:

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