

Print Quarterly, vol. XLI (2024), no. 3 (September)

Rhoda Eitel-Porter, Print Quarterly

Articles

L'Horrible monstre de nature François Ravaillac: Assassination and Execution Prints in 1610 by THOMAS BROWN 251

The Duke of Portland's Album of Masquerade Costumes Worn in Warsaw in 1759 by DEREK ADLAM and MAUREEN CASSIDY-GEIGER 268

Icon Printing and Pimen Sofronov's Collection by JUSTIN WILLSON 285

Shorter Notice

Maarten van Heemskerck and Dirck Volkertszoon Coornhert: A Newly Identified Woodcut by LISA BATTAGLIOTTI 302

Notes

Israhel van Meckenem (c. 1445–1503) (Art of Enterprise: Israhel van Meckenem's 15th-Century Print Workshop) by CAROLYN YERKES 309

Illustrated Editions of Ovid's Metamorphoses (Ikonographisches Repertorium zu den 'Metamorphosen' des Ovid. Die textbegleitende Druckgraphik, Band I.1: Narrative Darstellungen) by BERTHOLD KRESS 311

Susanna and Anna Lister and English Seventeenth-Century Natural History Prints (Martin Lister and His Remarkable Daughters: The Art of Science in the Seventeenth Century) by DANIEL GOD-FREY 313

Letters by Pierre Jean Mariette to Giovanni Gaetano Bottari (Il Codice 1606 (32-E-27) della Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana) by ANTOINETTE FRIEDENTHAL 316

Women in Print by ANDALEEB BADIEE BANTA 319

The Bookseller Edwin Pearson (1838–1901) and his Bewick Forgeries (Dealing in Deceit: Edwin Pearson of the 'Bewick Repository' Bookshop 1838–1901) by ANTONY GRIFFITHS 320

Vuillard and the Art of Japan by RICARD BRU 321

'Die Sechs' - Poster Designers in Munich, 1913-20 by JÜRGEN DÖRING 323

Hanna Nagel (1907-75) by PAUL COLDWELL 325

ETH Zürich and Vassar: Art Collections at Institutions of Higher Learning (From Albrecht Dürer to Andy Warhol: Masterpieces from the Graphische Sammlung ETH Zürich and Making & Meaning:

The Frances Lehman Loeb Art Center / Vassar College) by SUZANNE BOORSCH 327

Parallel Lives: Eight British Twentieth-Century Women Artists by UNA RICHMOND 330

Joe Tilson (1928-2023) by PAUL COLDWELL 333

Andy Warhol bis Damien Hirst: The Revolution in Printmaking by FLORIAN SIMM 335

Woodblock Prints in Wichita, Kansas (The International Block Print Renaissance – Then and Now. Block Prints in Wichita, Kansas. A Centennial Celebration 1922–2022) by ANDREAS STROBL 336

Obituary for Dr Eduard Trautscholdt (1893–1976), Ruth-Maria Muthmann (1927–2021) and Marianne Küffner (1934–2024) of C.G. Boerner by ADRIAN T. EELES and F. CARLO SCHMID 338

Publications Received 340

Catalogue and Book Reviews

Cracks and Crevices – Etchings by Andrea Schiavone in Osijek (Andrea Meldolla Schiavone: Printmaking Genius of Mannerism) by MARIA ARESIN 342

Dare to Know: Prints and Drawings in the Age of the Enlightenment by RENA M. HOISINGTON 346

Political Caricature in the United States, 1789-1828 by TIM CLAYTON 351

Leo Steinberg's Library of Prints by KEVIN SALATINO 355

¡Printing the Revolution! By TERESA ECKMANN 359

Reference:

TOC: Print Quarterly, vol. XLI (2024), no. 3 (September). In: ArtHist.net, Sep 11, 2024 (accessed Dec 21, 2025), https://arthist.net/archive/42567>.