

Tenure-track Position in Early Modern Art History, Sarah Lawrence College

Aug 01, 2025

Application deadline: Sep 30, 2024

Sarah Hamill, Sarah Lawrence College

Sarah Lawrence College (Bronxville, NY) invites candidates for a full-time, tenure-track position in History of Early Modern European Art in a Global Perspective (ca. 1400-1750) with a start date of fall 2025. We seek scholars who decenter the canon by situating European art and architecture within histories of global trade networks, colonialism, enslavement, expansion, and empire, engaging discourses of the Global Mediterranean, and/or the Transpacific and Transatlantic Worlds. The candidate will offer a secondary teaching field in African, Asian, Pre-Columbian or Colonial Latin American Art, bringing geographical breadth and depth to the position. We seek a scholar who will introduce students to art historical tools, closely considering objects and artifacts in collections in the New York area to tell new stories about form, affect, and materiality, and/or to interrupt canonical narratives of art history.

The ideal candidate will connect and collaborate across disciplines at the college to foster student engagement around interdisciplinary issues such as global trade networks, migration, colonization, and histories of globalization. The candidate will also adopt innovative methodological and pedagogical approaches, to offer introductory surveys as well as focused seminars. Sarah Lawrence students enrolled in seminars also engage in substantial research projects developed directly with faculty. We seek a colleague who is committed to mentoring and teaching students, especially those who are underrepresented in the academy, and who can think creatively and ambitiously about new directions for the Art History curriculum at Sarah Lawrence.

Applicants must have a Ph.D. in Art or Architectural History, or Visual/Material Culture and should have received their PhD by Fall 2025.

Applications should include the following: cover letter; curriculum vitae; statement of teaching philosophy, including consideration of pedagogical and curricular inclusivity; two sample syllabi; course descriptions for three courses that the candidate might offer at Sarah Lawrence, including one outside the Early Modern European field; a brief sample of academic writing; and three letters of recommendation. We encourage candidates to learn more about the philosophy of education and pedagogical approach that makes Sarah Lawrence distinctive, and to indicate both in their cover letters and syllabi how they might envision working in this format.

The position will remain open until filled; review of applications will begin on September 30, 2024.

Compensation listed for this position is for a full-time tenure-track faculty position and will be

contingent on teaching experience.

Salary: \$70,000 to \$85,000

To apply, please visit: <https://slc.peopleadmin.com/postings/2239>

Sarah Lawrence College is a liberal arts college with a strong commitment to intellectual and civic engagement, personalized course of study, independent research, and close collaboration between students, faculty, and staff. Sarah Lawrence is an Equal Opportunity Employer and has as one of its goals the recruitment and retention of a racially and culturally diverse administration, staff and faculty. To that end, every job opening is seen as an opportunity to increase diversity and every effort will be made to expand the applicant pool in accordance with these goals.

The college is located in southern Westchester County, 25 minutes by train from midtown Manhattan, NYC. For information on Sarah Lawrence College, our curriculum, teaching methods, and philosophy of education, please see our website at <https://www.sarahlawrence.edu/>.

Reference:

JOB: Tenure-track Position in Early Modern Art History, Sarah Lawrence College. In: ArtHist.net, Sep 11, 2024 (accessed Apr 17, 2026), <<https://arthist.net/archive/42560>>.