What Is to Be Done – Now? (Bremen, 27-28 Sep 24)

Constructor University Bremen, Campus Ring 1, 28759 Bremen | Lab 3, Sep 27–28, 2024
Registration deadline: Sep 22, 2024

Ludmila Piters-Hofmann

What Is to Be Done – Now? Discussions of Scholarship on So-called “Russian” Art and Culture. 10th Graduate Workshop of the Russian(?) Art & Culture Group.

The ongoing Russian war against Ukraine has caused a deep crisis of scholarship. Taking this as a point of departure, the goal of the tenth workshop of the Russian(?) Art & Culture Group is to find appropriate terms, approaches, and strategies that offer new insights into Imperial Russian and Soviet art and culture in order to contribute to the ongoing debates regarding the future of scholarship in this field of research.

PROGRAM

Friday, September 27

13:30-14:00
Registration

14:00-14:30
Opening: Introduction and Anniversary Review
Isabel Wünsche, Constructor University Bremen

14:30-15:00
Keynote: The History of Art in the Shadow of War: On the Necessity of Revising the Narrative of Russian/Soviet Modernism
Konstantin Akinsha, independent scholar, Ferrara

15:00-15:30 Coffee Break

Panel I: Imperial Imaginaries
Chair: Julia Secklehner

15:30-16:00
Intersections of Empires, Intersections of Cultures: On Traces of Occident and Orient in the Russian Empire’s Visual Culture
Kacper Radny, Justus Liebig University, Giessen

16:00-16:30

Russian Empire = Russian Culture? A Transcultural Approach to Artists of a Multinational Empire
Mira Kozhanova, University of Bamberg

16:30-17:00
Ruscism as Artistic Geo-Imagination and the Challenges to its Hegemony
Nikolay Smirnov, documenta Institut, Kassel

17:00-17:30 Coffee Break

17:30-19:00
Roundtable Discussion: What Is “Russian” Art and Culture?
With Konstantin Akinsha, independent scholar, Ferrara,
Louise Hardiman, Kingston University, London,
and Maria Silina, Ruhr University Bochum
Moderation: Georg Sokolov

19:00 Dinner Reception

Saturday, September 28

09:00-09:30 Morning Coffee

Panel II: Challenging Imperial Histories
Chair: Sebastian Borkhardt

09:30-10:00
Russian Imperial History of the Nineteenth Century: The Territory of Others
Marat Ismagilov, Ruhr University Bochum

10:00-10:30
What Is to Be Done at the Crossroads?
Ludmila Piters-Hofmann, independent scholar, Bonn

10:30-10:45 Coffee Break

Panel III: Avant-Garde Artists in a Transcultural Context
Chair: Irina Riznychok

10:45-11:15
Navigating Boundaries: Varvara Bubnova's Artistic Journey through Russian Revolution, Constructivism, and Pre-War Japan
Olga Isaeva, University of Bonn

11:15-11:45
What Is to Be Done with Kandinsky?
Sebastian Borkhardt, documenta archiv, Kassel

11:45-12:45 Lunch Break

Panel IV: Decentralizing “Russian” Twentieth-Century Art

Chair: Ludmila Piters-Hofmann

12:45-13:15
The Denial of Artists' Self-Determination: Causes and Consequences
Olga Olkheft, University of Bielefeld

13:15-13:45
On the Margins(?): Soviet Art Outside Moscow
Irina Riznychok, Constructor University

13:45-14:15
Neither Center nor Periphery: How to Decolonize the Study of Leningrad Nonconformist Art
Georg Sokolov, Constructor University

14:15-14:30 Coffee Break

Panel V: Artistic Politics and Russia’s War on Ukraine
Chair: Georg Sokolov

14:30-15:00
Living Dead: Artistic Crafts in the Context of Soviet and Russian Necropolitics
Elizaveta Berezina, University of Leipzig

15:00-15:30
Recontextualizing Unofficial Soviet Art in the Wake of Russia's War on Ukraine: The Case of Vadim Sidur's "Death by Bombs" in Dnipro
Charlotte Adèle Murphy, Albert Ludwigs University Freiburg

15:30-16:00 Concluding Discussion

Registration by September 22, 2024, at workshop@russian-art.net.
Working language: English

Reference:
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