Circularity and Re-use in Roman Building Culture (Brussels, 12–13 Sep 24)

Brussels, Royal Art and History Museum, Salle du conseil, Parc du Cinquantenaire, 10 - 1000 Brussels, Sep 12–13, 2024

Elizabeth Merrill

Circularity and Re-use in Roman Building Culture from Antiquity to the 20th Century.
Expert Workshop.

Organization:
Department of Architecture and Urban Planning, Ghent University,
Centre for Research on Ancient Civilizations (CRAC), University of Warsaw.

Thursday 12 September

9.30 Coffee in bar Gédéon (ground floor museum)
10.00 Introduction to the workshop and to session 1 (Lionel Devlieger & Elizabeth Merrill)
10.15 Rotor / Opalis: activating re-use practices today while taking cues from history (Lionel Devlieger)
10.30 Current re-use research at Ghent University (Karen Steukers, Louise Vanhee, Arne Vande Capelle)
10.45 Marcel Raymaekers' re-use architecture in post-war Belgium (Arne Vande Capelle)
11.00 Towards a critical history of building component re-use (Adam Przywara)
11.15 Break
11.30 The Rotor-led Interreg PREUSE project on the history and present-day ambitions of municipal warehouses for reused building components (Victor Meesters)
11.45 Discussion: Identifying historical examples of efficient re-use economies
13.00 Lunch
14.00 Introduction to session 2 (Elizabeth Merrill)
14.10 Book presentation: Recyclage et remploi des matériaux de l'architecture aux périodes anciennes (Maxime L'Héritier)
14.40 Current research on historical building component re-use practices in Rome and its relevance to present-day architects (Kiel Moe & Jason Moralee)
15.20 Reusing the Eternal City: Material Afterlives in Fascist Rome (Anna M. Mascorella)
15.50 Discussion: methodological issues concerning the documentation (and communication) of building component re-use
17.00 Drinks

Friday 13 September

9.30 Welcome and coffee in bar Gédéon
10.00 Introduction to session 3 (Simon Barker)
10.10 Re-use in imperial Rome – where are we now? (Simon Barker)
10.30 Re-use practices in Medieval Rome: the particular and the general (Hans Rudolph Meier & Carola Jaeggi)
11.30 Reuse practices in Early Modern Rome: where do we stand (Nicoletta Marconi)
12.00 Discussion
13.00 Lunch
14.00 Visit to the Roman collections of the Royal Art and History Museum
15.00 Open discussion: the modalities for a critical, longue durée history of building component re-use and recycling in Rome

Reference:
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