ArtHist net

12th Conference on the Histories of Media Art, Science and Technology

Deadline: Nov 1, 2024

Prof. aD Dr. habil. Oliver Grau, Archive for Digital Art @ Society for Media, Art, Science and Technology

Call for proposals to host the 12th International Conference on the Histories of Media Art, Science and Technology: Re: 2027.

The Media Art Histories Executive Board invites applications to host the 12th International Conference on the Histories of Media Art, Science and Technology. Organizations interested in hosting the 2027 conference are encouraged to consult the "Guidelines" on the MAH International website, prior to making the bid (see below).

The international conference series, developed in 2003 in Berlin and 2004 in Menaggio/Italy, has been held in several international venues around the globe including Banff 2005, Berlin 2007, Melbourne 2009, Liverpool 2011, Riga 2013, Montreal 2015, Krems/Vienna 2017, Aalborg 2019, Venice 2023 and will continue next May in Manizales/Bogota 2025. The call for proposals to host the 12th international conference is now open until November 1st, 2024. The conference series aims to engage the growing community of scholars from a range of disciplines including art history, contemporary art practice, art theory, history of science, history of technology, media studies, image science, visual studies, philosophy, cultural studies, anthropology, architecture theory, sound studies, computer science among others to develop and share new research and scholarship in the intersecting fields of the histories of media art, science and technology. The host of the conference in 2027 will have the opportunity to continue to build on the impressive history of the conference series. Proposals with engaging digital participation, inventive conference topics and quality presence from the Global South & North are highly encouraged.

GUIDELINES, SELECTION CRITERIA AND DEADLINES Proposals to host the conference will include the following information:

- 1. Proposed Dates
- 2. Proposed Venues
- 3. Rationale for hosting the conference
- 4. Host Local Organizing Committee
- 5. Relevant previous experience (e.g., committee members, experience in hosting conferences, events, etc.)
- 6. Publicity Plan
- 7. Funding / Sponsorship plan
- 8. Preliminary Budget

Those interested in making a bid to host the conference can download GUIDELINES here: https://www.mediaarthistory.org/?page_id=1674

Deadline for final submission of proposals: November 1st, 2024 MAH Advisory Board's decision for the 2027 Host will be announced in Spring 2025.

*

Media Art Histories EXECUTIVE BOARD

Najam ASSAR (PK, DK), Andres BURBANO (CO/ES), Sean CUBITT (AU), Oliver GRAU (DE/AT) (Conference Founder, Chair Soc. for MediaArtHistories), Inge HINTERWALDNER (DE), Laura LEUZZI (UK), Gunalan NADARAJAN (SG/US) Chris SALTER (CH), Yu-Chuan TSENG (TW)

Media Art Histories Honorary Board:

Rudolf ARNHEIM, Linda HENDERSON (served in the Board from 2005-2018), Douglas KAHN (2005–2018), Martin KEMP (2005 – 2018), Tim LENOIR (2005-2016), Douglas DAVIS, Jasia REICHARDT, Itsuo SAKANE (2005-2023), Peter WEIBEL (2005-2023), Erkki HUHTAMO (2005-2023), Machiko KUSAHARA (2005-2023)

MAH Headquarters Director: Wendy COONES

Please do not hesitate to contact MAH HQ at coordination(at)mediaarthistory.org if you have any questions.

MEDIA ART HISTORIES PLATTFORM http://www.mediaarthistory.org LIVERPOOL DECLARATION: http://www.mediaarthistory.org/declaration

Reference:

CFP: 12th Conference on the Histories of Media Art, Science and Technology. In: ArtHist.net, Sep 8, 2024 (accessed Aug 8, 2025), https://arthist.net/archive/42529.