Seminar in Curating Prints (London/Paris, 12–27 Mar 25)

London / Paris, Mar 12–27, 2025
Deadline: Sep 18, 2024

Rhoda Eitel-Porter, Print Quarterly

Print Quarterly invites applications for a program dedicated to prints connoisseurship and curatorial practice, spanning from printmaking techniques to innovative strategies of display and public engagement in a museum context.

The program will take place over approximately nine days in London and Paris in the period 12-27 March 2025, with exact dates to be confirmed in October 2024. Most sessions will be held in museum print rooms, but insights into commercial print publishing, current printmaking and the art market will also be provided. The program will be led by the Editor of Print Quarterly with the contribution of international senior experts.

The program is tailored to early and mid-career curators with responsibility for prints and works on paper seeking professional development. Applications from scholars involved with print curating or advanced graduate students pursuing a thesis on a print-related topic will also be considered. A maximum of ten participants will be admitted to the program. The seminars will allow participants to strengthen their knowledge of and familiarity with prints across media and contexts, while exploring new fields and methods, including non-Western traditions. Besides furthering their knowledge of the subject, the seminar will also stimulate the participants to think differently and further on how to manage, display and deploy their collections for the benefit of the public. Furthermore, through exposure to other museum curators and managers at the host venues and selected experts, participants will develop their network within the community of print scholars. The working language is English. The participants will be asked to prepare one to two short presentations of five to ten minutes on selected topics.

Travel, accommodation and meal expenses will be covered by the program.

The program is supported by THE GETTY FOUNDATION, as part of The Paper Project: Prints and Drawings Curatorship in the 21st Century.

To Apply
Applications should be emailed as pdf documents to curating@printquarterly.co.uk
and consist of:
– A brief letter of intent of no more than one page summarizing your interest in the program. The letter should describe your current responsibilities and work, your future hopes and ambitions and an explanation of how participation in the program might help you achieve your goals. It should

also include your thoughts about what you would hope to see covered in the program and wish to learn from it.
– A curriculum vitae that includes your name, title, current position and whether this is part- or full--time, affiliation, email address, residential address, nationality/citizenship, languages spoken, education, publications, and name and contact details of two references.

Deadline: 18th September 2024
Participants will be selected and notified by late October 2024.
Questions about the program may be directed to curating@printquarterly.co.uk

Reference:
ANN: Seminar in Curating Prints (London/Paris, 12-27 Mar 25). In: ArtHist.net, Sep 6, 2024 (accessed Nov 13, 2026), <https://arthist.net/archive/42506>.