

## Mary Jaharis Center Sponsored Panel, IMC (Leeds, 7–10 Jul 2025)

University of Leeds, UK, Jul 7–10, 2025

Deadline: Sep 9, 2024

Brandie Ratliff, The Mary Jaharis Center for Byzantine Art and Culture

To encourage the integration of Byzantine studies within the scholarly community and medieval studies in particular, the Mary Jaharis Center for Byzantine Art and Culture seeks proposals for a Mary Jaharis Center sponsored session at the 2025 International Medieval Congress, University of Leeds, July 7–10, 2025. We invite session proposals on any topic relevant to Byzantine studies.

The thematic strand for the 2025 IMC is “Worlds of Learning.” See the IMC Call for Papers (<https://www.imc.leeds.ac.uk/imc-2025/>) for additional information about the theme and suggested areas of discussion.

Session proposals must be submitted through the Mary Jaharis Center website (<https://maryjahariscenter.org/sponsored-sessions/imc-2025>). The deadline for submission is September 9, 2024.

If the proposed session is approved, the Mary Jaharis Center will reimburse a maximum of 4 session participants (presenters and moderator) up to \$800 maximum for participants traveling from within Europe and up to \$1400 maximum for those coming from outside Europe. Funding is through reimbursement only; advance funding cannot be provided. Eligible expenses include conference registration, transportation, and food and lodging. Receipts are required for reimbursement. Participants must participate in the conference in-person to receive funding. The Mary Jaharis Center regrets that it cannot reimburse participants who have last-minute cancellations and are unable to attend the conference.

For further details and submission instructions, please visit <https://maryjahariscenter.org/sponsored-sessions/imc-2025>.

Please contact Brandie Ratliff ([mjcbac@hchc.edu](mailto:mjcbac@hchc.edu)), Director, Mary Jaharis Center for Byzantine Art and Culture with any questions.

Reference:

CFP: Mary Jaharis Center Sponsored Panel, IMC (Leeds, 7-10 Jul 2025). In: ArtHist.net, Jul 29, 2024 (accessed Feb 5, 2025), <<https://arthist.net/archive/42469>>.