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Clarissa Ricci, IUAV, Venice

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Histories and Politics of the Bienal de São Paulo

Guest editors: Dária Jaremtchuk and Camila Maroja

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The fourth issue of OBOE, the academic journal On Biennials and Other Exhibitions, brings together a series of case studies on the Bienal de São Paulo (São Paulo, Brazil) by an international team of scholars.

The articles offer new ways of understanding the complexities of this southern biennial and of questioning its position within the larger history of perennial exhibitions. From in-depth analyses of the Biennial's award-winning artists and of its acquisition awards that today constitute the archive of the Museu de Arte Contemporânea da Universidade de São Paulo (MAC USP), to examinations of specific national representations and important editions, the research presented here is not only relevant to the field of art history with its current focus on exhibition histories and the expansion of the canon beyond US-Europe, but also to scholarship and research in Latin American art and exhibition histories more generally.

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