

Research Fellow, NOMIS Project, Berkeley

Department of History of Art College of Letters & Science - Arts & Humanities, UC
Berkeley, CA, Sep 1, 2024–Aug 31, 2025
Application deadline: Aug 6, 2024

Whitney Davis

Vacancy for a Research Fellow in the Depicturation project funded by the NOMIS Foundation at the University of California at Berkeley (Principal Investigator, Professor Whitney Davis), up to three academic years.

POSITION OVERVIEW.

Position title: Assistant or Associate Project Scientist.

Salary range: The UC academic salary scales set the minimum pay determined by rank and step at appointment. See the following table(s) for the current salary scale(s) for this position: https://www.ucop.edu/academic-personnel-programs/_files/2024-25/july-2024-scales/t37-b.pdf. The current base salary range for this position is \$74,100 - \$99,000 . "Off-scale" salaries, which yield compensation that is higher than the published system-wide salary at the designated rank and step, are offered when necessary to meet competitive conditions.

Percent time: 100%

Anticipated start: 09/01/2024

Position duration: One year with the possibility of extension based on performance and availability of funding.

APPLICATION WINDOW.

Open date: July 24, 2024

Next review date: Wednesday, Aug 7, 2024 at 11:59pm (Pacific Time)

Apply by this date to ensure full consideration by the committee.

Final date: Friday, Aug 23, 2024 at 11:59pm (Pacific Time)

Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled.

POSITION DESCRIPTION.

The UC Berkeley Department of History of Art offers undergraduate and graduate programs that explore the history, theory, and practice of the visual arts in their cultural and historical contexts. The Project Scientist will work with and report to the Principal Investigator, Professor Whitney Davis, on a project funded by the NOMIS Foundation. "Depicted Worlds" deals with the possible effects of pictures that people have seen on their natural visual perception of other objects and

states of affairs in the world. It integrates art-historical, anthropological, and psychological perspectives, with a strong emphasis on the diversity of global art traditions and possible perceptual cultures (each project participant will have a distinctive area and period specialization) and on the historiography of the thesis. The project seeks to be in dialogue with contemporary perspectives in cross-cultural and transhistorical world art studies. The Project Scientist will work with the PI and other project participants on all aspects of project planning and outcomes, including organizing an international conference, workshops, edited publications, and interviews with experts. They will develop an individual research project, potentially to be presented at conferences and published in article and/or book form, focusing on the historiography and theory of approaches to “schematic form” in world art (especially in ethnographic and archaeological contexts) and to the diffusion of art styles and motifs. They will be the project’s liaison to German-language scholars and institutions, and will be expected to conduct relevant research in European libraries and archives.

Department: <https://arthistory.berkeley.edu/home>

QUALIFICATIONS.

Basic qualifications (required at time of application)

PhD or equivalent international degree.

Preferred qualifications

At least two years of postdoctoral experience.

Postdoctoral experience in a major funded research project in art and cultural history, and relevant presentations at conferences and peer-reviewed publications.

APPLICATION REQUIREMENTS.

Document requirements

- Cover Letter
- Curriculum Vitae - Your most recently updated C.V.
- Publications - Two samples of recent peer-reviewed article publication.
- Statement of Research (Optional)
- Statement on Contributions to Advancing Diversity, Equity, and Inclusion - Statement on your contributions to diversity, equity, and inclusion, including information about your understanding of these topics, your record of activities to date, and your specific plans and goals for advancing equity and inclusion if hired at Berkeley. More Information and guidelines: <https://ofew.berkeley.edu/recruitment/contributions-diversity> (Optional).

Reference requirements

- 3 required (contact information only)

Apply link: <https://aprecruit.berkeley.edu/JPF04487>

Help contact: nicolev@berkeley.edu

ABOUT UC BERKELEY.

UC Berkeley is committed to diversity, equity, inclusion, and belonging. The excellence of the institution requires an environment in which the diverse community of faculty, students, and staff are

welcome and included. Successful candidates will demonstrate knowledge and skill related to ensuring equity and inclusion in the activities of their academic position (e.g., teaching, research, and service, as applicable).

The University of California, Berkeley is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, or protected veteran status. Please refer to the University of California's Affirmative Action Policy and the University of California's Anti-Discrimination Policy.

In searches when letters of reference are required all letters will be treated as confidential per University of California policy and California state law. Please refer potential referees, including when letters are provided via a third party (i.e., dossier service or career center), to the UC Berkeley statement of confidentiality prior to submitting their letter.

As a University employee, you will be required to comply with all applicable University policies and/or collective bargaining agreements, as may be amended from time to time. Federal, state, or local government directives may impose additional requirements.

<https://aprecruit.berkeley.edu/JPF04487>.

Reference:

JOB: Research Fellow, NOMIS Project, Berkeley. In: ArtHist.net, Jul 25, 2024 (accessed Apr 9, 2026), <<https://arthist.net/archive/42428>>.