Lilly Reich Grant for Equality in Architecture, Fundació Mies van der Rohe

Barcelona
Application deadline: Sep 2, 2024

Anna

The Fundació Mies van der Rohe announces the 4th Lilly Reich Grant for equality in architecture on the occasion of the anniversary of Lilly Reich's birth and with the aim of generating research and debate on modern and contemporary architecture in relation to concepts that are fundamental today such as identity, social inclusion and all aspects of sustainability.

Researchers who, individually or in groups, present a proposal in accordance with the rules focused on the study, dissemination and visibility of contributions to architecture that have been unduly relegated or forgotten, made by professionals who have received discriminatory treatment due to their personal conditions can apply to the Lilly Reich Grant for equality in architecture.

The previous editions of the grant have resulted in relevant contributions in the form of scientific articles and an exhibition in the case of Re-enactment: Lilly Reich's Work Occupies the Barcelona Pavilion (https://miesbcn.com/wp-content/uploads/2020/06/reenactment_EN-5.pdf), of a documentary with [On set with] Lilly Reich (https://youtu.be/3Ohlo1IlqfA) and the basis of data can be consulted with Anna Bofill Levi. Architecture as a Counter-Melody (1977-1996) (https://miesbcn.com/project/anna-bofill-levi-architecture-as-a-counter-melody-1977-1996/).

Submit your proposal in your field of architectural research and the format you choose to convey what you know is worth making known better than it has been done so far and hopefully it will be the start of a relevant and satisfying path.

GRANT OBJECTIVES and SUBMISSION RULES.

The Lilly Reich Grant for equality in architecture aims to support the study, dissemination and increasing the visibility of the contributions in the field of architecture which have been unduly relegated or forgotten due to discriminatory reasons. The grant also seeks to promote access in the equality of opportunities in architectural practice.

Payment: The Lilly Reich Grant for equality in architecture has an endowment of 9,000 euros. Payment shall be made in three instalments of 3,000 euros each. The first payment shall be made at the time of the start of the investigation; the second will be made three months later, after the presentation of a report about the status of the research which must be approved by the Jury of the Lilly Reich Grant for equality in architecture; and the last payment shall be made after the presentation of the definitive version of the study and the corresponding approval by the Jury. Any applicable taxes will be deducted from this endowment.

Candidacies: Physical persons who are researchers who, individually or in a group, present a study proposal in accordance with these bases, are eligible for the Lilly Reich Grant for Equality in Architecture.

Documentation: The applications must be submitted by email at lillyreich@miesbcn.com, attaching the following documentation:

1. CV of the applicants, which cannot exceed two A4 pages per person.

2. Activity or study project which, at a minimum of two and a maximum of four A4 pages, must specify the:
a) Objectives of the activity or study.
b) Preliminary summary of the project.
c) Methodology.
d) Timeline.
e) Principal sources and bibliography of reference.

3. Contact data of the applicants (post address, telephone and email). In the case of group projects, the data of all the persons forming the group must be provided and the group must indicate the name of the person responsible for the study who will represent the team to comply with the obligations which, as a beneficiary, correspond to the group.

If the documentation presented is incorrect or incomplete, the Jury of the Lilly Reich Grant for equality in architecture shall request that the documentation be corrected or completed in a term of five working days. In the case that the deficiencies are not corrected in the period indicated, it shall be understood that the person or group renounces the Lilly Reich Grant for Equality in Architecture.

Deadline for submitting the projects: The aspirants can submit their projects from 16 June until 2 September 2024 (14:00 CET).

Jury: The jury of this edition consists of three people who besides being architects are experts and active in research and dissemination to promote equality:

Aaron Betsky: Architect and art critic, current Director of the Cincinnati Art Museum, and who was already part of the jury of the 3rd Lilly Reich Grant for equality in architecture that chose the project Anna Bofill Levi. Architecture as a Counter-Melody (1977-1996).
Ana Gilsanz Díaz: Dr. Architect and Research Professor in gender and women's studies in architectural culture, and one of the authors who, with Mª Elia Gutiérrez Mozo, José Parra Martínez, and Joaquín Arnau Amo, deserved the grant in its previous edition.
Laida Memba Ikuga: Architect and researcher on the relationship between architecture, living space and memory who also works in decoloniality processes.

Resolution: The Jury's resolution, which cannot be appealed, will be made public on 7 October 2024, World Architecture Day, through the website of the Fundació Mies van der Rohe (www.miesbcn.com).

https://miesbcn.com/wp-content/uploads/2024/06/BASES-lilly-reich-4th-EN.pdf.

Reference:

STIP: Lilly Reich Grant for Equality in Architecture, Fundació Mies van der Rohe. In: ArtHist.net, Jul 26, 2024 (accessed Nov 22, 2026), <https://arthist.net/archive/42427>.