

## The Art of Viceregal Latin America and Brazil (online/London, 26 Sep 24)

London / Online, Sep 26, 2024

Registration deadline: Sep 23, 2024

Nicola Jennings

The Art of Viceregal Latin America and Brazil.

Symposium hosted by the Colnaghi Foundation and Athena Art Foundation. The symposium is a free event which can be attended via Zoom or in person at Colnaghi gallery in central London.

Programme.

13:00-13:10.

Welcome, Candida Lodovica de Angelis Corvi, Executive Director, Colnaghi; Dr Nicola Jennings, Athena Art Foundation.

Session 1, moderated by Dr Nicola Jennings.

13:10-13:30.

Helena Santidrián Mas, MA candidate, Courtauld Institute of Art: "Santiago Mataespañoles Silver Statuette. Contact Zones and Changing Iconographies in Nineteenth- Century Peru".

13:35-13:55.

Dr Ana Maria Tavares Cavalcanti, Associate Professor in Art History, Fine Arts School, Federal University of Rio de Janeiro: "The Rediscovery of The Vidigal, a Missing Painting by the Black Brazilian Artist Firmino Monteiro (1855-1888)".

14:00-14:20.

Dr Sanja Savkic Sebek, Kunsthistorisches Institut in Florenz – Max-Planck-Institut & Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas: "Saint Joseph with the Child, an 18th- century feather mosaic from Mexico".

14:25-14:45.

Sergio Coca, Cuerpo Facultativo de Conservadores de Museos Estatales, Museo de América, Madrid: "El Coleccionismo de Belenes de la Real Audiencia de Quito en España. Un Caso de Estudio en el Museo de América de Madrid.".

14:50-15:10.

Dr Alena Robin, Associate Professor and Chair of the Department of Visual Arts, Western University Canada: "The Painter and the New World: Celebrating the Centennial of the Canadian Confederation through a Hemispheric Approach".

15:15-15:40.

Discussion.

15:45-16:15.

Tea break.

Session 2, moderated by Dr Akemi Herráez Vossbrink.

16:15-16:35.

Dr Vivien Kogut Lessa de Sá, Associate Professor in Portuguese Studies, Cambridge University: "The Art of the Ibirapema: Epistemological and Gendered Crossroads between Europe and Brazil".

16:40-17:00.

Dr Cláudia de Oliveira, Associate Professor of History of Art, School of Fine Arts, Federal University of Rio de Janeiro: "Market Scene (1864) by Francisca Manoela Valadão: Gaze in Black and White".

17:05-17:25.

Montserrat Baez Hernández, PhD student in History at the Università di Teramo (Italy) and KU Leuven (Belgium): "De Gadini a Zendejas: hallazgos y nuevas reflexiones en torno a la Serie de la vida de Sebastián de Aparicio en la iglesia de San Francisco, Puebla, México".

17:25-17:55.

Discussion.

17:55-18:25.

Break.

18:20-18:40.

Dr Rafael Ramos, Professor of Hispanoamerican History of Art, Universidad de Sevilla: "Las pinturas en las viviendas de Lima (siglo XVII)".

18:45-19:05.

Professor Delia Cosentino, Scholar-in-Residence at the Newberry Library; Professor of History of Art and Architecture, affiliated with Latino American and Latino Studies at DePaul University (Chicago): "The Making of a Mexican Spartacus: Aztec Gladiators and Early Modern European Print Culture".

19:10-19:40.

Discussion.

Registration is essential. Please email [info@colnaghifoundation.org](mailto:info@colnaghifoundation.org) by 23rd September.

For online participation please check following link:  
<https://www.athenaartfoundation.org/online-events>

Reference:

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