

Peristil. Scholarly Journal of Art History, Vol. 65,1 (2022)

Croatian Society of Art Historians, Croatian Society of Art Historians

The 65th issue of Peristil, the Scholarly Journal of Art History, encompasses a wide range of articles exploring various facets of art history, from classical to contemporary times. This issue focuses on the work and legacy of Austrian art historian Renate Wagner-Rieger.

Table of Contents Vol. 65,1 (2022).

Ingeborg Schemper-Sparholz, Caroline Mang: Renate Wagner-Rieger (1921 – 1980) – University Professor, Historicism Researcher, and Advocate for the Preservation of Vienna's Townscape.
<https://hrcak.srce.hr/309587>

Friedrich Polleross: Das Grab von Julius von Schlosser, die Buste von Josef Thorak und Renate Wagner-Rieger. Aufgaben einer Assistentin am Institut für Kunstgeschichte um 1955.
<https://doi.org/10.17685/Peristil.65.1>

Paul Mahringer: Renate Wagner-Rieger als Sachverständige für den Denkmalschutz von Bauten des Biedermeier bis zur Moderne. <https://doi.org/10.17685/Peristil.65.2>

Mario Schwarz: Architectural History as a Dynamic Process.
<https://doi.org/10.17685/Peristil.65.3>

Wolfgang Schenkluhn: "Types of Representation and Use" – Renate Wagner-Rieger and the Architecture of the Mendicant Order. <https://doi.org/10.17685/Peristil.65.4>

Dubravka Botica: Renate Wagner-Rieger und Barockforschung in Kroatien.
<https://doi.org/10.17685/Peristil.65.5>

Anna Mader-Kratky: „Eine Verflechtung von Stromungen“. Renate Wagner-Rieger zur Wiener Architektur des Klassizismus. <https://doi.org/10.17685/Peristil.65.6>

Dieter Dolgner: Renate Wagner-Riegers Beitrag zur Definition des Begriffs „Historismus“
<https://doi.org/10.17685/Peristil.65.7>

Andreas Nierhaus: Die Rettung des Forschungsgegenstands vor seiner Zerstörung: Renate Wagner-Riegers Engagement für die Architektur des Historismus im Kontext des „Ringstrasenwerks“.
<https://doi.org/10.17685/Peristil.65.8>

Jozsef Sisa: Renate Wagner-Rieger und der Historismus in Budapest und Wien.
<https://doi.org/10.17685/Peristil.65.9>

Dragan Damjanović: Renate Wagner-Rieger and the History of Croatian Historicist Architecture.

<https://doi.org/10.17685/Peristil.65.10>.

Caroline Mang: Habsburgerdenkmahler in den ehemaligen Kronlandern der Habsburgermonarchie – Stationen vom Historismus zur unendlichen Geschichte.

<https://doi.org/10.17685/Peristil/65.11>.

Tin Turković, Nikolina Maraković: From the Misreading of a Sixteenth-Century Sketch to an Exquisite Evidence of Constantine's Nea Roma.

<https://doi.org/10.17685/Peristil/65.12>.

Daniel Štimac: Examples of Habsburg Cartography from the End of the 17th and Beginning of the 18th Century.

<https://doi.org/10.17685/Peristil.65.13>.

Sanja Cvetnić: Painting St. Thomas the Apostle by Giovanni Francesco Barbieri (il Guercino) and His Workshops in the Collection of Bishop Kokša.

<https://doi.org/10.17685/Peristil.65.14>.

Ana Šitina, Ivan Roth: The Manor of the Noble Family Janković in Biškupci: A Contribution to Its Building History and New Insights into Its Furnishing.

<https://doi.org/10.17685/Peristil.65.15>.

Vedran Ivanković: The Franck Factory in Zagreb: Location, Origin, and Strategies for its Renovation.

<https://doi.org/10.17685/Peristil.65.16>.

Marina Šafarić: Typology of the Architecture of Photographic Studios in Croatia from the Second Half of the 19th to the Beginning of the 20th Century.

<https://doi.org/10.17685/Peristil.65.17>.

Lana Majdančić: The Collaboration of Photographer Vjekoslav Cvetišić with Sculptors – From Design to Realization of the Sculpture.

<https://doi.org/10.17685/Peristil.65.18>.

Darja Radović Mahećić: Šalata Neighborhood in Zagreb – Garden Housing in the Transitional 1920s.

<https://doi.org/10.17685/Peristil.65.19>.

Ana-Marija Senfner: Business Tower Zagrepčanka – Planning, Construction and Evaluation

<https://doi.org/10.17685/Peristil.65.20>.

Publisher: Croatian Society of Art Historians.

Reference:

TOC: Peristil. Scholarly Journal of Art History, Vol. 65,1 (2022). In: ArtHist.net, Jul 23, 2024 (accessed Aug 29, 2025), <<https://arthist.net/archive/42390>>.