

EMAJ: online journal of art Issue 6

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The editors are pleased to announce the publication of EMAJ: online journal of art Issue 6, 2011-2012.

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Nicholas Croggon, Jane Eckett, Justine Grace, Katrina Grant, Helen Hughes, Tim Ould, Francis Plagne

ARTICLES

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An editorial approach: Mike Nelson's corridors and The Deliverance and The Patience | HELEN HUGHES

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Nowhere man: The Countryside of Fred Williams after Western Desert painting | DARREN JORGENSEN

Unorthodox Dreams – Modernist Aesthetics in Early Australian Artists' Film | DANNI ZUVELA

ABOUT EMAJ

The journal has a new website at <http://emajartjournal.com>

emaj (electronic Melbourne art journal) is the only online, refereed art history journal published in Australia. emaj aims to provide an international forum for the publication of original academic research in all areas and periods of art history. Topics covered include fine arts, architecture, curatorship, politics and aesthetics, visual culture, philosophy, historiography and museum studies. emaj welcomes monographic articles about specific artists or art collectives as well as thematic or theoretical analyses on aspects of art history.

Reference:

TOC: EMAJ: online journal of art Issue 6. In: ArtHist.net, Nov 16, 2012 (accessed Apr 6, 2026), <<https://arthist.net/archive/4239>>.