

Simiolus. Netherlands quarterly for the history of art, vol. 45, no. 1/2

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The latest issue of Simiolus has appeared and is fully dedicated to the memory of long-time editor Ger Luijten (1956-2022), containing contributions by his friends about the kind of art and art history he loved. Some highlight Luijten's crucial role for artists both past and present, such as Huigen Leeftang and Marjolein Leesberg's chronicle of the Hollstein series, and Gijsbert van der Wal's testimony to his importance for contemporary Dutch graphic artists. Others pick up on Luijten's pioneering work, such as Ilja Veldman's essay on games in northern prints, and Gregor Weber's publication of an unknown print series after Abraham Bloemaert. And finally, there are essays that discuss subjects that particularly interested Luijten, such as Peter Galassi's reflections on Corot's open-air sketches after returning from Italy, Ruben Suykerbuyk's analysis of Jan Frans van Dael's near-photographic depiction of his own house, Hans Luijten's dive into the Van Gogh family correspondence, and Jeroen Stumpel's close reading of one of Mondrian's letters, leading him to an important new take on the painter's theory of art and the role it played in society. This issue thus testifies to the impressive breadth of Luijten's knowledge and interests.

Contents:

Peter Hecht, 'Remembering Ger Luijten (1956-2022)'

Ilja M. Veldman, "'It's all in the game": games and gambling in early Northern art'

Gregor J.M. Weber, 'Leisure in Rome, 1629: an unknown edition of a print series after Abraham Bloemaert'

Ruben Suykerbuyk, 'Still life of a home in Paris: Jan Frans van Dael's residence at the Feuillantes'

Peter Galassi, 'Corot: open-air painting after Italy'

Hans Luijten, 'Family matters: the letters of the Van Gogh family'

Jeroen Stumpel, 'An essay on Mondrian's tragic'

Huigen Leeftang and Marjolein Leesberg, 'An art historical miracle: Hollstein's and New Hollstein Dutch & Flemish etchings, engravings and woodcuts ca. 1450-1700'

Gijsbert van der Wal, 'Thinking in longer lines. Ger Luijten and contemporary Dutch prints and

drawings'

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