

Vesper Journal No. 12: Solar

Università luav di Venezia

Deadline: Sep 5, 2024

Università luav di Venezia

The Sun, 'mother' star of the solar system around which various bodies, including the Earth, revolve, whose fusion core produces energy and releases electromagnetic radiation, a flow of particles and neutrinos. In 2024, a surge of this radiation caused a storm capable of disrupting electrical grid transmissions on Earth.

Located in the Orion Arm, the Sun not only significantly influences the climate on Earth, but is also the protagonist of recurring cosmogonic visions – from the ancient Egyptians, to pre-Columbian civilizations, to Tommaso Campanella's City of the Sun – that place it at the center of religious and political systems as a source of irradiation and emanation (of life, power, knowledge).

Studied and venerated, it has inspired various architectural works and projects that dedicate spaces and territories to it, such as the megalithic monuments built with consideration to its position during the summer solstice, or the Temple of Kukulcan in Mexico, designed to project snake-shaped shadows during the equinoxes. This ancient tradition of observing the solstices continued, for example, with the land artwork Observatory created by Robert Morris in 1971 in Flevoland, as highlighted by Rosalind Krauss: 'Morris had begun to think about the structures both made (like Stonehenge) and found (like caves) by prehistoric societies to convert the arc of the sun's revolutions into the straight line of the intelligible, arrowlike trajectory, and thus to 'read' the solstices. Observatory (1971) is a massive project through which to think and to experience this culturally ancient notion of marking, which is to say, of entering into a text that one has not oneself written, and that will continue to be produced to the end of solar time'.

"Vesper" is structured in sections (see below); below the call for abstracts and the call for papers according to categories.

All final contributions will be submitted to a double-blind peer review process, except for the section 'Tale'.

Following the tradition of Italian paper journals, "Vesper" revives it by hosting a wide spectrum of narratives, welcoming different writings and styles, privileging the visual intelligence of design, of graphic

expression, of images and contaminations between different languages.

For these reasons, the selection process will consider the iconographic and textual apparatuses of equal importance.

"Vesper" is a six-monthly, double-blind peer-reviewed journal, multidisciplinary and bilingual (Italian and

English), included into the list of the National Agency for the Evaluation of the University System

and

Research (ANVUR) of Class A journals in the competition sectors 08/D1 'Architectural Design', 08/F1

'Urban and Landscape Planning and Design' and 11/C4 'Aesthetics and Philosophy of Languages', as of No.

1. Vesper is included in the ANVUR list of scientific journals for the non-bibliometric areas 08 'Civil Engineering and Architecture', 10 'Antiquities, Philology, Literary Studies, Art History' and 11 'History, Philosophy, Pedagogy and Psychology', as of No. 1 (with the exception of their bibliometric sub-fields).

"Vesper" is indexed in SCOPUS, EBSCO, Torrossa and JSTOR.

Open access issues are available at the following link:

<https://www.iuav.it/DIPARTIMEN/IRIDE/IRIDE/PARD/RIVISTA/ENGLISH/ARCHIVE/>

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Timeline for sections: 'Project', 'Essay', 'Journey', 'Archive', 'Ring', 'Tutorial', 'Translation', 'Fundamentals'

Abstracts must be submitted by September 5, 2024

Abstracts acceptance notification by September 15, 2024

Papers submission by November 10, 2024

What to submit:

'Project':

A contribution that establishes a close relationship between a set of images/drawings and a critical

text with footnotes investigating the underlying reasons for a realised project after 2000.

Call for abstracts: maximum 400 words, maximum 3 images.

Final contribution: maximum 3000 words, maximum 10 images with written permission of the copyright holder.

'Essay':

A scientific essay with footnotes, bibliography and iconography.

Call for abstracts: maximum 700 words, maximum 2 images, selected bibliography.

Final contribution: maximum 4500 word (text, bibliography and footnotes), maximum 7 images with written permission of the copyright holder.

'Journey':

A written or visual report describing a real or imaginary journey and its development through time and/or space.

Call for abstracts: maximum 400 words and 1 image, or maximum 3 images with captions, according to the selected mode.

Final contribution: text of maximum 1500 words and maximum 3 images or a visual storyboard

with up to
10 images (illustrations, photographs, drawings). The images submitted must be produced by the author or used with written permission of the copyright holder.

'Archive':

A selection of archival materials presented along with their sources and a comment.

Call for abstracts: maximum 400 words, maximum 4 images.

Final contribution: text of maximum 1700 words, footnotes of maximum 250 words, 10 images with archival record information and written permission of the copyright holder.

'Ring':

Critical text or images selection which explains different points of view facing each other on the same

'playing field'.

Call for abstracts: maximum 400 words and 1 image or 3 images with captions, according to the selected mode.

Final contribution: text of maximum 1700 words, footnotes of maximum 250 words and 4 images with written permission of the copyright holder or a selection of 8 images with written permission of the copyright holder, according to the selected mode.

'Tutorial':

A sequence of images and texts intended as a brief manual for performing practices and/or operations.

Call for abstracts: maximum 400 words, maximum 4 images.

Final contribution: maximum 15 images (illustrations, photographs, drawings) with a text of maximum 1200 words with bibliographical references quoted between relatives in the text (no footnotes allowed in this format). The images submitted must be produced by the author who must be the copyright holder.

'Translation':

Unpublished translation of a document in any language, to be published in Italian and English along with a critical review.

Call for abstracts: Text proposed for translation, critical review (maximum 400 words), 1 image.

Final contribution: Text proposed for translation: maximum of 1500 words; critical review: maximum 1200 words with 180 words of footnotes, 3 images with written permission of the copyright holder and preferably scans of the original document with written permission of the copyright holder.

'Fundamentals':

Critical texts on six fundamental topics, always related to the theme of the issue, and each

focusing on: An Author, An Idea, A Book, A Work, A Place, A Period. The section will be only in English,

each author is asked to choose a fundamental for which to propose a short essay.

Call for abstracts: maximum 400 words, maximum 2 images.

Final contribution: a text with Chicago author-date style references (Author, year) and followed by a

bibliography, for a maximum of 1500 words; 2 images in high definition with written permission of the

copyright holder and the relative caption.

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Timeline for section: 'Tale'

Papers submission by September 5, 2024

Papers acceptance notification by September 15, 2024

Publication of Vesper No. 12, May 2025

What to submit:

'Tale':

A narrative text (without footnotes or bibliography) or a visual narrative.

Call for papers: maximum 1500 words or a selection of 10 images (illustrations, photographs, drawings). The

images submitted must be produced by the author who must be the copyright holder.

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Full call available at:

<http://www.iuav.it/vesperjournal-call>

For info: pard.iride@iuav.it

Reference:

CFP: Vesper Journal No. 12: Solar. In: ArtHist.net, Jul 17, 2024 (accessed Mar 30, 2026),

<<https://arthist.net/archive/42350>>.