

Remembering Flannery O'Connor (Toruń, 25–26 Mar 25)

Nicolaus Copernicus University, Toruń, Poland, Mar 25–26, 2025

Deadline: Nov 15, 2024

Filip Pręgowski

"Remembering Flannery O'Connor 100 Years after Her Birthday: Transnational, Intersectional and Multidisciplinary Approaches".

The year 2025 will mark the centenary of Flannery O'Connor's birth (1925-1964). This widely acknowledged American author of Irish origin is part of not only American but also world literary heritage. For several decades, her novels, short stories, essays and letters have posed a challenge to critics, readers, editors and translators alike, not to mention common readership.

The conference will be organised into thematic sessions and round-table discussions devoted to the following subjects:

- O'Connor's works across various media (drawings, paintings, film, theatre, interactive narratives)
- Reception of O'Connor's works during her lifetime and since then
- O'Connor's work and biography seen through contemporary literary theories
- Paratextual approaches to O'Connor's works
- Reconsiderations of the American Southern Gothic
- O'Connor's works in art and through art.

Abstract Submission:

Please, send your abstracts (ca. 200 words) followed by a short biographical note (ca. 150 words) to flanneryoconnor@umk.pl by 15 November 2024.

Conference Organisers:

Department of American Literature and Literary Translation, Faculty of Humanities, Nicolaus Copernicus University in Toruń

Department of History of Modern and Non-European Art, Faculty of Fine Arts, Nicolaus Copernicus University in Toruń

Conference Co-organisers:

Flannery O'Connor Society

European Network for Short Fiction Research

Patrons:

Alumni Association, U.S. State Department Exchange Programs

Fulbright Alumni Association

Polish Association for American Studies

Reference:

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