

CAA-Getty International Program 2025 (New York, 9–16 Feb 25)

New York, Feb 9–16, 2025

Deadline: Aug 15, 2024

Cali Buckley

CAA is currently accepting applications for the CAA-Getty International Program! Thanks to generous support from Getty, the program—now in its thirteenth year—will enable scholars from all over the world to travel to New York to participate in the CAA 113th Annual Conference, February 12–15, 2025. The program features a preconference colloquium on international issues in art history, followed by a week of sessions, workshops, events, museum visits, and professional development opportunities.

The CAA-Getty International Program was established to diversify CAA membership, increase international presence at CAA conferences, and foster greater cross-cultural understanding of different contexts and methodologies of art scholarship and practice. Rigorous dialogue between international scholars and their North American peers has yielded collaboration, community, and lasting connections: CAA-Getty alumni have worked together on publications, exhibitions, convenings, and many other projects. To date, the program has gathered over 150 scholars from sixty countries and continues to have significant global impact on the field. Many participants become CAA ambassadors in their respective countries by sharing knowledge acquired during the program with their colleagues at home.

The individuals selected for the 2025 program will receive a one-year CAA membership, conference registration, travel expenses, hotel accommodations, and per diems for meals and incidentals. International art historians, curators, and other visual arts professionals are encouraged to apply.

Visit our website for detailed guidelines and to apply:
<https://www.collegeart.org/programs/support-grants/caa-getty-international-program>

Reference:

ANN: CAA-Getty International Program 2025 (New York, 9-16 Feb 25). In: ArtHist.net, Jul 15, 2024
(accessed Aug 14, 2025), <<https://arthist.net/archive/42338>>.