

Getty Scholars Program 2025–2026: Repair

Application deadline: Oct 1, 2024

Getty Scholars Program

The Getty Research Institute is pleased to announce that the 2025-2026 application for residential grants and fellowships for pre-docs, post-docs, and scholars is open as of July 1, 2024. Applications are due by October 1, 2024 at 5pm PT.

REPAIR

For 2025–2026, Getty invites scholars and arts professionals to apply for a residential fellowship on the topic of repair, a theme that bridges time periods, world geographies, and professional practices. Situated between the forces of creation and destruction, the act of repair can be deeply transformative, with the potential to heal, alter, and renew the material environment. Scholars are asked to think critically about repair, questioning interpretive assessments about the ideal state of any object or site, in addition to querying what constitutes damage or whether to repair the ruined or the broken. Beyond such physical interventions, art and sites of commemoration are often mobilized to heal a fractured social fabric. Indeed, art itself may be offered as reparation to address past wrongs or to recuperate loss. The issue of repair has deep bearing for the arts, conceived in the broadest sense, and especially for institutions that aim to preserve and share global cultural heritage.

Under the umbrella of the annual theme, dedicated grants are available via the African American Art History Initiative (AAHI) (<https://www.getty.edu/projects/african-american-art-history-initiative>)

Please find the full call for applications and theme text on the Scholars Program webpage:

<https://www.getty.edu/projects/getty-scholars-program/>

HOW TO APPLY

Applicants need to complete and submit the online Getty Scholar Grant application form (https://getty.fluxx.io/user_sessions/new) by the deadline, which requires the following attachments:

1. Project Proposal (not to exceed five pages, typed and double-spaced): Each application must include a description of the applicant's proposed plan for study and research (not to exceed five pages, typed and double-spaced). The proposal should indicate:
 - how the project addresses the annual theme
 - if applicable, how it would benefit from the resources at the Getty, including its library and collections.
 - Applicants for AAHI grants should additionally describe how their projects will generate new knowledge in the field of African American art history.

ArtHist.net

2. Curriculum Vitae

3. Optional Writing Sample

DECISION NOTIFICATION

Applicants will be notified of their application outcome approximately six months after the deadline.

CONTACT

Email: researchgrants@getty.edu

Attn: Getty Scholar Grants

Reference:

STIP: Getty Scholars Program 2025-2026: Repair. In: ArtHist.net, Jul 3, 2024 (accessed May 25, 2026),

<<https://arthist.net/archive/42253>>.