

Nineteenth-Century Art Worldwide, spring issue 2025

Deadline: Aug 15, 2024

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The deadline for submitting articles for the Spring 2025 issue of Nineteenth-Century Art Worldwide is August 15, 2024.

Founded in 2002, Nineteenth-Century Art Worldwide (NCAW) is a scholarly, refereed, open-access journal devoted to studying the art of the long nineteenth-century, from the American and French Revolutions to the outbreak of World War I. NCAW encourages examinations of visual culture across the globe, covering a wide range of topics with regard to makers, consumers, media, and points of view. Open to various historical and theoretical approaches, the editors welcome contributions that reach across national boundaries and illuminate intercultural contact zones in the broadest sense of that term.

Submission guidelines for articles can be found on the NCAW website (<https://www.19thc-artworldwide.org/article-submissions>). NCAW also welcomes suggestions and contributions for digital art history projects and book and exhibition reviews, and for its featured sections Practicing Art History and New Discoveries.

Reference:

CFP: Nineteenth-Century Art Worldwide, spring issue 2025. In: ArtHist.net, Jul 1, 2024 (accessed Jul 5, 2025), <<https://arthist.net/archive/42242>>.