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DAHSS: Sustainability and Politics of AI (Malaga, 2-7 Sep 24)

University of Málaga, the Fundación General de la Universidad de Málaga, the HDH, and the Telefónica-UMA Chair, Sep 2–07, 2024
Deadline: Jul 22, 2024

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Digital Art History Summer School (DAHSS): Sustainability and Politics of AI

We are pleased to announce that the International Summer School on Digital Art History (DAHSS), a joint initiative of the University of Málaga, the Fundación General de la Universidad de Málaga, the HDH, and the Telefónica-UMA Chair, will celebrate the eight editions from September 2nd to 7th (2024) in the wonderful city of Málaga.

The DAHSS schedule is divided into three different types of sessions: plenary sessions, coffee talks and track sessions. We will also give the DAHSS participants the opportunity to explore the cultural and historical life of the city, offering a package with museum and historical site tickets.

Application:
Applications must contain a short bio (one page) and a motivation letter (one page) specifying the expectations about the course and how this will benefit your research projects and/or professional career. The application period is now open (until July 22, 2024) under https://dahss.iarthislab.eu/2024/applications/

Intended audience: postgraduate students, academic researchers, independent scholars and professionals related to the following disciplines: Art History and Visual Studies, Fine Arts, Graphic Design, Computer Sciences, Media and New Media Studies, Museum Studies, and Humanities.

Fee: 250€

As places are limited, the organization will communicate the accepted applications by July 10th. Then, instructions about the registration process will be provided to the successful applicants.

Accomodation:
Unfortunately, we do not provide accommodation, but email us and we are happy to give suggestions and tips on transportation and accommodation while you are planning your stay here.

2024 Theme: Sustainability and politics of AI
As AI technologies evolve at an unprecedented pace, it's crucial to understand their long-term impact on sustainability and political matters to ensure they benefit society as a whole. Since AI has the power to reshape industries, economies, culture, and social structures, integrating sustain-

ability and ethical governance into the core of AI development and implementation is essential. The DAHSS24 framework will explore key issues, including the cultural and environmental impact of AI technologies, ethical considerations in AI development, and the governance frameworks required to regulate these advancements. Consequently, the DAHSS24 will focus on the pivotal question: How can AI be governed globally to enhance transparency, sustainability, fairness, and accountability? Additionally, it will examine how the fields of Digital Art History and Digital Humanities at large can contribute to these objectives. The sessions aim to stimulate insightful discussions and provide critical insights while participants learn technical skills and discuss computational methodologies. By the end of this workshop, participants will gain a deeper understanding of the complex interplay between technology, sustainability and politics, and be equipped with the knowledge to advocate for responsible AI development.

The course is organized around tracks. Each participant can only join one of the tracks. During your application, you should select the tracks in your preferred order.
Track A: Visual AI for Visual Culture
Track B: Art on the Web: Creating Cultural Heritage Knowledge Networks
Track C: Cartographies of Humanities
Track D: The Archive Makes the Image

Plenary Sessions
No matter what track you pick, you will also see what students do in other tracks in our daily plenary session. In the plenary sessions, notable alumni of the DAHSS program will also share feedback and observations about how DAHSS helped them in their work.

More information about the program can be found here: https://dahss.iarthislab.eu/2024/program/

Reference:

ANN: DAHSS: Sustainability and Politics of AI (Malaga, 2-7 Sep 24). In: ArtHist.net, Jun 24, 2024 (accessed Jun 25, 2025), <https://arthist.net/archive/42198>.