

## The Archduchess Isabella (1566–1633). Artistic Agency (Brussels, 12–13 Sep 24)

Brussels, Sep 12–13, 2024

Eduardo Lamas

The Archduchess Isabella (1566-1633). Artistic Agency between Madrid and the Southern Netherlands.

The twenty-third Art History Seminar of the Royal Institute for Cultural Heritage (KIK-IRPA) is organised in collaboration with the research project AGENART at Universidad Autónoma de Madrid (UAM). It will take place on 12th-13th September 2024 at the Royal Institute for Cultural Heritage and at the Instituto Cervantes, both in Brussels, highlighting various fascinating aspects of the artistic patronage of the remarkable woman who was the Archduchess Isabella, who lived in Madrid and Brussels between 1566 and 1633.

More info & registration form :

<https://www.kikirpa.be/en/events/twenty-third-art-history-seminar-of-the-royal-institute-for-cultural-heritage>

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### Programme

Day 1: Thursday 12 September 2024

Instituto Cervantes (conference room)

Avenue Louise 140, 1050 Bruxelles / Louizalaan 140, 1050 Brussels

09:00 h | Registration & coffee

09:30 h | Opening session

Director of Instituto Cervantes in Brussels & Cultural Councillor of the Spanish Embassy, Christina Currie (Royal Institute for Cultural Heritage, KIK-IRPA)

09:50 h

Introduction to the colloquium

Eduardo Lamas, Royal Institute for Cultural Heritage, KIK-IRPA

10:00 h | Morning session • Plenary lecture

10:00 h | Curating Images and Memories : the Infanta Isabella Clara Eugenia and the Beyond

Luc Duerloo, Universiteit van Antwerpen

10:40 h | Discussion

10:55 h | Coffee break

11:20 h | Section 1: The years at the Spanish Court Chairman  
Didier Martens, Université libre de Bruxelles

11:20 h

El aprendizaje de la vida cortesana: Isabel Clara Eugenia de Austria en la Corte de Madrid  
Elisa García Prieto, Centro de Información Documental de Archivos, Alcalá de Henares

11:40 h

La formación de una gran mecenas y coleccionista: los años de Isabel Clara Eugenia en la corte española (1566-1599)  
Almudena Pérez de Tudela, Real Monasterio de San Lorenzo el Real de El Escorial

12:00 h

The Flemishness of the Escorial  
Marina Sánchez Montero, Universidad Autónoma de Madrid

12:20 h | Discussion

12:35 h | Lunch break

// Workshops

14:00 h | Workshop by Daan Van Heesch (Royal Library of Belgium, KBR) on a selection of prints and drawings related to Isabella's artistic patronage.  
Workshop at the Cabinet of Drawings at the Royal Library

15:00 h | Workshop by Stéphane Demeter (urban.brussels) on Rue Isabella.  
Workshop at the Coudenberg Palace

16:00 h | Workshop by Isabelle Lecocq (Royal Institute for Cultural Heritage, KIK-IRPA) on the cathedral stained-glass windows.  
Workshop at the Cathedral St-Michael and Gudule

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Day 2: Friday 13 September 2024

Royal Institute for Cultural Heritage (KIK-IRPA) (conference room)  
Parc du Cinquantenaire 1, 1000 Bruxelles / Jubelpark 1, 1000 Brussel

09:00 h | Welcome coffee

09:30 h | Section 2: A Sovereign of the Southern Netherlands and her Court  
Chairman: Joost van der Auwera, Royal Academy of Archaeology and History of Art of Belgium, ARAHAB-KAAKB

09:30 h | Isabella and Rubens

María Cruz de Carlos Varona, Universidad Autónoma de Madrid, UAM

09:50 h | Sous le patronage des archiducs : la sculpture à la cour de Bruxelles, des de Nole à du Quesnoy

Géraldine Patigny, Royal Institute for Cultural Heritage, KIK-IRPA

10:15 h | L'Infante Isabelle et les tableaux de Theodoor van Loon à Montaigu

Sabine van Sprang, Royal Museums of Fine Arts of Belgium

10:40 h | Discussion

10:55 h | Coffee break

11:15 h | Section 3: A Court without Sovereign: governess of the Southern Netherlands Chairwoman: Natasja Peeters, War Heritage Institute, Brussels

11:15 h | L'humble tante veuve : l'Infante Isabelle Claire Eugénie, tertiaire franciscaine, par Antoon Van Dyck

Cécile Vincent-Cassy, Cergy-Paris Université

11:40 h | Le mécénat d'Isabella dans l'art du vitrail

Isabelle Lecocq, Royal Institute for Cultural Heritage, KIK-IRPA

12:00 h | Following the image of infanta Isabel Clara Eugenia: the influence of the Infanta's example in the government of the Southern Netherlands (XVII-XVIII centuries)

Rocío Martínez López, Universidad Autónoma de Madrid

12:20 h | Discussion

12:30 h | Lunch break

// Workshops

14:00 Workshop on a manuscript depicting the Stations of the Cross in Ekkerghem that belonged to the Infanta Isabella, by Peter Schmidt (Katholieke Universiteit Leuven).

Photo-Bibliothèque / Foto-Bibliotheek (1st floor)

14:30 Workshop on the altarpieces by Frans Pourbus II and Rubens in Aalst (Belgium), by Karen Bonne (Royal Institute for Cultural Heritage, KIK-IRPA) & Roger Carrasquer (Universitat Politècnica de València): Two commissions recommended by Albrecht and Isabella?

Salle Rubens / Rubenszaal (groundfloor)

15:00 h | Closing remarks

María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Organising committee: María Cruz de Carlos Varona (UAM); Oliver Kik (KIK-IRPA); Eduardo Lamas (KIK-IRPA); Isabelle Lecocq (KIK-IRPA); Géraldine Patigny (KIK-IRPA).

Reference:

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