

## Expert Meeting: Rembrandt Reunited (Nivå, 2 Sep 24)

The Nivaagaard Collection in Nivå, Denmark, Sep 02, 2024

Registration deadline: Aug 15, 2024

Angela Jager

Join us for an expert meeting at The Nivaagaard Collection in Nivå, Denmark, to celebrate the opening of the highly anticipated focus exhibition, Rembrandt Reunited.

This event marks the first time in over two centuries that Rembrandt's 'Portrait of a 39-year-old Woman' from The Nivaagaard Collection and its speculated counterpart, the 'Portrait of a 40-year-old Man' from the Metropolitan Museum of Art in New York, will be displayed together.

Research by an international team of art historians and technical experts has focused on the question whether these masterpieces are pendant portraits. Now, we invite the academic community to review the results of new technical and art historical investigation in both works, and for the first time examine these portraits side by side. We anticipate engaging dialogue in front of the paintings in the gallery.

Speakers include Angela Jager (RKD) and Jørgen Wadum (Nivaagaard/WATS), the project leaders, and the members from the research team, Silvia Centeno and Doherty Mahon (The Metropolitan Museum of Art), Aoife Daly (Dendro.dk), Gianluca Pastorelli (Statens Museum for Kunst) and Camilla Perondi (Art +Image). Keynote lectures are provided by Petria Noble (Rijksmuseum) and Jaap van der Veen (Independent Scholar).

Please register by emailing [jw@nivaagaard.dk](mailto:jw@nivaagaard.dk) with your name, title and affiliation before 15 August 2024. Kindly note that the meeting is free of charge. We look forward to your participation.

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### // Programme

Monday, 2 September 2024

9.30 – 10.00 | Coffee & registration

10.00 – 10.10 | Welcome by Andrea Rygg Karberg

10.10 – 10.20 | Angela Jager & Jørgen Wadum: Overview research questions and approach

10.20 – 10.50 | First visit to the exhibition Rembrandt Reunited

10.50 – 11.30 | Beyond the Naked Eye: technical aspects of Rembrandt's portraits from the early 1630s, lecture by Petria Noble, Researcher Rembrandt Paintings, Rijksmuseum

11.30 – 12.15 | Technical Research, moderated by Jørgen Wadum - Mx-xrf analysis and MSI by Doherty Mahon & Silvia Centeno, The MET, Gianluca Pastorelli, CATS at SMK,

and Camilla Perondi, Independent Researcher Art +Image - Dendrochronological comparisons by Aoife Daly, Independent researcher Dendro.dk

12.15 – 12.30 | Discussion

12.20 – 13.30 | Lunch

13.30 – 14.10 | Seeking the sitters, lecture by Jaap van der Veen, Independent researcher, Amsterdam

14.10 – 14.30 | Provenance and archival research by Angela Jager

14.30 – 14.45 | Discussion

14.45 – 15.10 | Second visit to the exhibition Rembrandt Reunited

15.10 – 15.40 | Coffee break

15.40 – 16.00 | Concluding discussion in front of the paintings in the gallery on the question: Rembrandt pendants – or not?

16.00 – 16.15 | Short presentation of the forthcoming collection catalogue Angela Jager & Jørgen Wadum

16.15 – 17.00 | Visit to The Nivaagaard collection

17.00 – 19.00 | Drinks and Farewell

The full programme and further information can be downloaded here: <https://nivaagaard.dk/en/aktuelt-forskningsprojekt/>

Reference:

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