L'Uomo Nero, no. 22 (2025)

University of Milan
Deadline: Jan 15, 2025
riviste.unimi.it/index.php/uomonero

Cristina Baldacci

L'UOMO NERO GREEN – #22 (2025).

Starting from # 19-20 (2022), “L’Uomo Nero” is published online as an open access journal by Cactus – Contemporary Art Center at the University of Milan and Milano University Press.

The next issue, #22, edited by Cristina Baldacci and Silvia Bignami, will be released in Fall 2025 and will be divided as usual into two main sections: one monographic and the other free-themed.
The monographic section of #22 is entitled "L’Uomo Nero Green" and will focus on a wide range of research between the representation of nature, the commitment to environmental crisis and climate action, and ecological thinking in artistic and curatorial practices.
Possible themes of investigation include, but are not limited to:
- The representation, perception, rehabilitation of nature, landscapes and ecosystems through the use of different media (painting, photography, sculpture, applied arts, design, installation, video, performance, relational practices, immersive technologies);
- The entanglements between nature and artifice;
- The relationship between art, science and technology;
- The connection between the human and non-human (understood either as animal, vegetal, mineral or technological “being”);
- Interventions and strategies of environmental ethics;
- Political and social ecology, including non-Western perspectives;
- Ecologies of care, considered in a broad sense;
- Projects of co-authorship and co-habitation between human beings and nature;
- Exhibitions and museums as ecosystems;
- The rereading of art history from an ecocritical perspective;
- The ecology of images.

Two additional sections complete the issue: "Fuoritema" (Off topic) will feature a selected number of articles focused on topics not related to the monographic theme; "Rarità, riscoperte, segnalazioni" (Rares, Rediscovered, Notices) will collect shorter contributions: announcements, proceedings, discussions on small sets of sources, as well as short critical essays and, possibly, reviews.
The issue will also include contributions by artists (by invitation only).
From 2 to 15 January 2025, scholars interested in contributing to the issue are invited to submit their article proposals via the online procedure available on the journal website:

https://riviste.unimi.it/index.php/uomonero/about/submissions

All articles submitted to this call will be peer reviewed.
Articles held suitable for the journal will be reviewed by independent external reviewers (double-blind peer review). The Editorial Board will advise authors of acceptance before the 15th of April 2025.
To download the full CFP: https://riviste.unimi.it/index.php/uomonero/announcement/view/893

Reference:
CFP: L'Uomo Nero, no. 22 (2025). In: ArtHist.net, Jun 18, 2024 (accessed Nov 11, 2026), <https://arthist.net/archive/42150>.