ArtHist net

L'Uomo Nero, no. 22 (2025)

University of Milan Deadline: Jan 15, 2025

riviste.unimi.it/index.php/uomonero

Cristina Baldacci

L'UOMO NERO GREEN - #22 (2025).

Starting from # 19-20 (2022), "L'Uomo Nero" is published online as an open access journal by Cactus – Contemporary Art Center at the University of Milan and Milano University Press.

The next issue, #22, edited by Cristina Baldacci and Silvia Bignami, will be released in Fall 2025 and will be divided as usual into two main sections: one monographic and the other free-themed. The monographic section of #22 is entitled "L'Uomo Nero Green" and will focus on a wide range of research between the representation of nature, the commitment to environmental crisis and cli-

mate action, and ecological thinking in artistic and curatorial practices.

Possible themes of investigation include, but are not limited to:

- The representation, perception, rehabilitation of nature, landscapes and ecosystems through the use of different media (painting, photography, sculpture, applied arts, design, installation, video, performance, relational practices, immersive technologies);
- The entanglements between nature and artifice;
- The relationship between art, science and technology;
- The connection between the human and non-human (understood either as animal, vegetal, mineral or technological "being");
- Interventions and strategies of environmental ethics;
- Political and social ecology, including non-Western perspectives;
- Ecologies of care, considered in a broad sense;
- Projects of co-authorship and co-habitation between human beings and nature;
- Exhibitions and museums as ecosystems;
- The rereading of art history from an ecocritical perspective;
- The ecology of images.

Two additional sections complete the issue: "Fuoritema" (Off topic) will feature a selected number of articles focused on topics not related to the monographic theme; "Rarità, riscoperte, segnalazioni" (Rares, Rediscovered, Notices) will collect shorter contributions: announcements, proceedings, discussions on small sets of sources, as well as short critical essays and, possibly, reviews.

The issue will also include contributions by artists (by invitation only).

From 2 to 15 January 2025, scholars interested in contributing to the issue are invited to submit their article proposals via the online procedure available on the journal website:

https://riviste.unimi.it/index.php/uomonero/about/submissions

All articles submitted to this call will be peer reviewed.

Articles held suitable for the journal will be reviewed by independent external reviewers (double-blind peer review). The Editorial Board will advise authors of acceptance before the 15th of April 2025.

To download the full CFP: https://riviste.unimi.it/index.php/uomonero/announcement/view/893

Reference:

CFP: L'Uomo Nero, no. 22 (2025). In: ArtHist.net, Jun 18, 2024 (accessed Oct 26, 2025), https://arthist.net/archive/42150.