## **ArtHist** net

## Metropolitan Museum Journal: Volume 60 (2025)

Deadline: Sep 15, 2024

Elizabeth Block

The Editorial Board of the peer-reviewed Metropolitan Museum Journal invites submissions of original research on works of art in the Museum's collection.

The IJournal II publishes II Articles II and II Research Notes. Works of art from The Met collection should be central to the discussion. II Articles II contribute extensive and thoroughly argued scholar-ship—art historical, technical, and scientific—whereas II Research Notes II are narrower in scope, focusing on a specific aspect of new research or presenting a significant finding from technical analysis, for example. The maximum length II for II articles is 8,000 words (including endnotes) and 10–12 images, and II on 15 images.

The process of peer review is double-anonymous. Manuscripts are reviewed by the Journal Editorial Board, composed of members of the curatorial, conservation, and scientific departments, as well as scholars from the broader academic community.

Articles and Research Notes in the Journal appear in print and online, and are accessible in JStor on the University of Chicago Press website.

The deadline for submissions for Volume 60 (2025) is September 15, 2024.

Submission guidelines: www.journals.uchicago.edu/journals/met/instruct

Please send materials to: journalsubmissions@metmuseum.org

Questions? Write to Elizabeth.Block@metmuseum.org

Inspiration from the Collection: www.metmuseum.org/art/collection

View the Journal: http://www.journals.uchicago.edu/loi/met

## Reference:

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