

## RIHA Journal special issue: 'Gesamtkunstwerk' World's Fair

Dr. Andrea Lerner

RIHA Journal's new special issue is online:

'GESAMTKUNSTWERK' WORLD'S FAIR. REVISIONING INTERNATIONAL EXHIBITIONS

guest-edited by Buket Altinoba (LMU Munich), Alexandra Karentzos (TU Darmstadt) and Miriam Oesterreich (UdK Berlin).

Researchers from Australia, Austria, Germany, India, Switzerland and the USA focus on four thematic areas in the discourse on world's fairs: 'Gesamtkunstwerk' and the Assemblage of Things, Technology and Art, Gender and Fashion, and Colonial Entanglements and Postcoloniality.

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### INTRODUCTION

Gesamtkunstwerk World's Fair. Revisioning International Exhibitions. Introduction to the RIHA Journal Special Issue

Buket Altinoba (LMU Munich), Alexandra Karentzos (TU Darmstadt) and Miriam Oesterreich (UdK Berlin)

### 'GESAMTKUNSTWERK' AND THE ASSEMBLAGE OF THINGS

World's Fairs and Colonialism

Beat Wyss (Prof. em., Hochschule für Gestaltung Karlsruhe)

'Buried Empires': Showmanship and the Staging of Aesthetic Knowledge at the Sydenham Crystal Palace, 1854–1855

Karen Burns (Independent Scholar)

The Crystal Palace as the Parliament of Objects: On Alexander Kluge's Collage Film The Power of Emotion

Regine Prange (Goethe University Frankfurt)

### TECHNOLOGY AND ART

Engineers as Artists – Artists as Engineers. The Reproduction of Art Objects at the World's Fairs

Buket Altinoba (LMU Munich)

Rationality and Progress versus Natural Creative Talent. Constructions of Masculinity in Engineering and Technology around 1900

Tanja Paulitz (TU Darmstadt)

## GENDER AND FASHION

Gender and World's Fairs at the Turn of the Twentieth Century: A Case Study in Panama and San Francisco

Sarah J. Moore (University of Arizona, Tucson)

Fashioning Modernity at the 1904 Louisiana Purchase Exhibition in St. Louis. Myths of the 'New Woman' and the 'Vanishing Indian'

Rebecca Houze (Northern Illinois University, DeKalb)

## COLONIAL ENTANGLEMENTS AND POSTCOLONIALITY

The Designed Object and Its Imperial Histories: On T.N. Mukharji and the Art-Manufactures of India

Tapati Guha-Thakurta (Centre for Studies in Social Sciences, Calcutta)

Staging and Displaying Colonialism. Art, Artifacts and Consumerism at the Turn of the Twentieth Century

Melanie Ulz (University of Regensburg)

The Art Exhibition at the Palais du Congo Belge et du Ruanda-Urundi at the Expo 1958 in Brussels. Searching for Perspectives

Bärbel Küster (University of Zurich)

Folkloristic Cosmopolitanism: Mexico's Indigenist Architectures at World's Fairs and International Exhibitions

Miriam Oesterreich (University of the Arts, Berlin)

The Making of (Post)Colonial World's Fairs. Coping with the Duress of the Past in Today's Representational Work

Alexa Färber (University of Vienna)

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The RIHA Journal welcomes submissions on any topic in the history of art and throughout the year. Please contact an editor at one of the RIHA member institutes worldwide (<https://www.riha-journal.org>) or our Managing Editor at Zentralinstitut für Kunstgeschichte in Munich:

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Reference:

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