Material and Visual Culture Seminar Series (online/Edinburgh, 1 Sep–1 Dec 24)

Online/University of Edinburgh, Sep 1–Dec 1, 2024
Deadline: Jul 31, 2024

Anna Myers

We are pleased to announce that the Material and Visual Culture Seminar Series (MVCS) hosted by the Material and Visual Culture of the Seventeenth and Eighteenth Centuries Research Cluster will be continuing for a sixth year. We therefore invite proposals for twenty-minute papers from PhD candidates, early-career researchers, and cultural heritage professionals addressing any aspect of material and visual culture studies.

The seminars aim to explore a wide variety of themes, and localities within the long seventeenth and eighteenth centuries (broadly defined) to foster methodological and interdisciplinary dialogue.

Topics might include but are not limited to: object or subject case studies, material/visual culture and identity especially with respect to marginalized peoples or communities, material/visual culture and literature, craft, consumer cultures, global 'things', etc.

Please submit a title and abstract of no more than 250 words, with a short biography (about 100 words) to materialcultureresearcheca@ed.ac.uk by 31 July.

The seminars are scheduled for Wednesday evenings online, at 5pm BST/ GMT fortnightly throughout semester one 2024/25.

Reference:
CFP: Material and Visual Culture Seminar Series (online/Edinburgh, 1 Sep-1 Dec 24). In: ArtHist.net, Jun 9, 2024 (accessed Nov 1, 2026), <https://arthist.net/archive/42068>.