

FNG Research 2/2024

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Anna Luhtala, Finnish National Gallery

FNG Research is the open-access web magazine of the Finnish National Gallery for art museum and art history professionals internationally.

In Issue 2/2024, Hanne Selkokari, Scientific Editor of FNG Research and Curator at the Ateneum Art Museum writes in her Editorial about materiality, elements and Museum Days 2024 in Jyväskylä, Finland.

In preparation for a major international exhibition at the Sinebrychoff Art Museum on Jacopo Bassano, Senior Researcher Hanne Tikkala and Conservator Suvi Kervinen uncovered new knowledge about his use of pigments, Gill Crabbe reports.

Paper Conservator Ilona Osara on conserving a watercolour painting by Elias Martin, a new acquisition by Sinebrychoff Art Museum.

Chief Curator at the Ateneum Art Museum Timo Huusko sheds light on the typical themes of artist Eero Järnefelt's art.

As the Sinebrychoff Art Museum stages its exhibition 'Water and Life', Gill Crabbe meets Curator Salla Heino to ask her about the research into this topical theme.

Piia Oksanen, Curator of exhibitions at the Museum of Contemporary Art Kiasma shares her thoughts on Nina Beier's survey exhibition at Kiasma.

Mariia Niskavaara, doctoral researcher at University of Helsinki, meets the Finnish artist duo IC-98 to discuss themes within the human-nature relationship in their new film 'Impivaara'.

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HANNE SELKOKARI: Editorial: On Materiality and Elements

GILL CRABBE: Technical Analysis and Conservation of Two Paintings by Jacopo Bassano at the Sinebrychoff Art Museum

ILONA OSARA: Conservation and Framing of an 18th-Century Watercolour Painting by Elias Martin

TIMO HUUSKO: Being Finnish, Typical and in the Landscape – Themes of Eero Järnefelt's Art

GILL CRABBE: Sea Changes

PIIA OKSANEN: Grounded Sculptures – On Display and on Curating Nina Beier's Survey Exhibition at Kiasma

MARIIA NISKAVAARA: From the Wound of the Old Something New Will Grow – IC-98 and their Short Film 'Impivaara'

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Reference:

TOC: FNG Research 2/2024. In: ArtHist.net, Jun 9, 2024 (accessed May 3, 2025),
<<https://arthist.net/archive/42060>>.