

Re:generative (Malizales/Bogotá, 5–10 May 25)

Malizales/Bogota, May 5–10, 2025

Deadline: Jun 30, 2024

Prof. Dr. Oliver Grau, Archive for Digital Art @ Society for Media, Art, Science and Technology

Re:generative 2025: Call for Papers

International Conference on the Histories of Media Art, Science and Technology titled Re:generative takes place in Colombia in May 2025. The World Conference has been held on a different continent every two years since 2005.

In a context of profound changes and transformations, the regenerative is presented as an alternative to restore, renew or reconstruct lost or invisible memories. From the perspective of sustainability, the regenerative implies thinking about actions that imply survival as a vital matter of engineering for its re-existence.

The organizing committee invites researchers of different areas, disciplines and practices to submit individual papers, posters and full panels with new and original research preferably in the following themes:

- Expanded communities, rhizomatic participation and creation.
- Circular dynamics, autonomous economies and practices
- Resilient ecosystems and adaptive systems
- Open knowledge: consilience between design, art and science
- Innovation based on the reinterpretation and validity of ancestral memory
- Future Memories: Documentation, Preservation and new Tools for Research&Archiving
- Pioneers of Media Art

Conference language is English and Spanish with simultaneous translation between the two languages during the conference.

Re:generative 2025 will be held in conjunction with the 24th International Image Festival, organized by the University of Caldas, in Manizales, and the University of Bogota Jorge Tadeo Lozano. Re:generative conference delegates will have ample opportunities to also attend artistic activities (exhibitions, concerts, Media Art shows, among others).

Conference dates: May 5–10, 2025 in Manizales (World Cultural Heritage Site) & Bogotá (Capital City) in Colombia.

Call for Papers

Deadline for panels and individual papers June 30th, 2024.

Notification of acceptance will be announced by October 5th, 2024.

Submission language is English or Spanish.

Individual proposals for papers should consist of a max. 250-word abstract with title.

Proposals for full panels should consist of a max. 500-word abstract outlining the panel and individual topics of confirmed speakers.

Submitters should upload a short bio file (Word), no longer than ½ page per person. The short bios will be used on the conference website together with your abstracts.

Abstract submission: https://www.mediaarthistory.org/?page_id=4688

Initiated by the Media Art Histories EXECUTIVE BOARD

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Academia.edu <https://ae-eu.academia.edu/OliverGrau>

Reference:

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<<https://arthist.net/archive/42051>>.