

Renaissance Principles and Their Early Modern Receptions (Prague, 11–12 Jun 24)

Prague, CEFRES – Na Florenci 3, Praha 1; Institute of Art History, Czech Academy of Sciences – Husova 4, Praha 1, Jun 11–12, 2024

Eckhard Leuschner, Würzburg

Renaissance Principles and Their Early Modern Reception:
European Currents and Local Appropriations.

11–12 June 2024, Prague

Colloquium organized by the Institute of Art History, Czech Academy of Sciences (IAH CAS), as part of the program “Strategie AV 21” of the Czech Academy of Sciences, in cooperation with CEFRES French Research Center in Humanities and Social Sciences (Prague), École Pratique des Hautes Études – PSL (Paris), Institut für Kunstgeschichte der Julius-Maximilians-Universität (Würzburg), Bayerisch-Tschechische Hochschulagentur (Regensburg), Politecnico di Torino, DAD, CSELT (Turin), Universidad de Jaén, Charles University (Prague), National Gallery (Prague).

Program

TUESDAY, 11 June 2024

CEFRES – Na Florenci 3, Praha 1

09.30–09.45

Introduction

Claire Madl (CEFRES, Prague)

Sabine Frommel (EPHE – PSL, Paris)

Eckhard Leuschner (University of Würzburg)

Taťána Petrasová (IAH CAS, Prague)

09.45–11.45

Panel 1

chaired by Sabine Frommel (EPHE – PSL, Paris)

Miguel Ángel Carrasco Sánchez (University of Jaén)

The Benavides Family as Promoters of Renaissance Architectural Language in the Old Kingdom of Jaén

Gabriel Pereira (University of Coimbra)

The Different Stages of Renaissance Architecture: Joao de Castilho’s Work in Tomar

Jakub Kříž (Masaryk University, Brno)

The Renaissance Portal of the Olomouc Town Hall and the Problem of the Antique Mode in Moravia in the 1530s

Pablo Ferri (EPHE – PSL, Paris)

Medicean Villas in the Annunciation During the Italian Renaissance

11.45–12.00

Coffee break

12.00–13.30

Panel 2

chaired by Pedro Antonio Galera Andreu (University of Jaén)

Felix Schmieder (PALAMUSTO, University of Warsaw)

Living Between Cultures: Renaissance Residences of Catherine Jagiellon in Poland and Sweden

Lucía Pérez (EPHE – PSL, Paris)

Diego Siloé and His Contemporaries: Some Thoughts on Funeral Chapels

Mariia Ovsianikova (EPHE – PSL, Paris)

The Imaginary Temple: Constructing the Identity of the Christian Temple in Italian Painting of the 15th–16th Centuries

13.30–14.30

Lunch break

14.30–16.00

Panel 3

chaired by Eckhard Leuschner (University of Würzburg)

Clara Giorda-Léoni (EPHE – PSL, Paris)

The Hanged Man: A Visual Discourse and Exploration of Capital Punishment

Christina Hablik (University of Würzburg)

Transfer and Transformation of Pictorial Ideas: The Likeness of Julius II as a Means of Propaganda in the Conflict Between the Papacy and France (1510–1513)

Annemarie Graf (University of Würzburg)

The Prints of Previous Centuries: Collecting Renaissance Prints in the Second Half of the 17th Century

16.00–16.15

Coffee break

16:15–18.15

Panel 4

chaired by Taťána Petrasová (IAH CAS, Prague)

Corinna Gannon (Städel Museum, Frankfurt am Main)

The Material Hybridity of Rudolfine Kunstkammer Objects and the Notion of Universality

Tadeáš Kadlec (Charles University and IAH CAS, Prague)

Count Michna's Palace in Prague: Its Origins and Meanings

Robert Seegert (University of Würzburg)

Renaissance Paintings Collected by High-Ranking Clerics in Southern Germany During the 18th Century: The Example of the Würzburg Prince-Bishops

Adéla Bricínová (Charles University, Prague and EPHE – PSL, Paris)

Projects for the Reconstruction of the Castle in Bečov nad Teplou: Castles in the Sky by Duke Alfred Beaufort-Spontin

18.15–18.30

Closing remarks

WEDNESDAY, 12 June 2024

Institute of Art History, Czech Academy of Sciences – Husova 4, Praha 1

09.30–10.15

Historical Photographs of Renaissance Architecture in the IAH CAS Collection

Tour of the collection with the curator Petra Trnková (IAH CAS, Prague)

10.30–12.00

CEFRES – Na Florenci 3, Praha 1

Panel 5

chaired by Valentina Burgassi (Politecnico di Torino)

Tomáš Murár (IAH CAS, Prague)

Weltgeist or Weltanschauung? The Search for the Meaning of the Italian Renaissance in Late 19th Century Art History

Lorenzo Fecchio (Politecnico di Torino)

The Anglo-American Rediscovery of Italian Renaissance Gardens

Valeria Sedleryonok (The Giorgio Cini Foundation, Venice)

The Art of Reception: Venetian Renaissance Painting as Seen in Early 19th Century Venice

12.00–13.30

Lunch break

13.45–15.00

National Gallery Prague, Waldstein Riding School – Valdštejnská 3, Praha 1

Exhibition: From Michelangelo to Callot. The Art of Mannerist Printmaking

Guided tour with the main curator Alena Volrábová (National Gallery Prague) and co-author Sylva Dobalová (IAH CAS, Prague)

15.30–18.00

Prague Castle, Summer House Belvedere, Ballroom – Mariánské hradby 52/1, Praha 1

Richard Biegel (Charles University, Prague) and Sylva Dobalová (IAH CAS, Prague)

Renaissance Architecture and the Context of the Emperor's Gardens

18.00–18.15

Closing remarks

Reference:

CONF: Renaissance Principles and Their Early Modern Receptions (Prague, 11-12 Jun 24). In: ArtHist.net, Jun 3, 2024 (accessed Mar 7, 2026), <<https://arthist.net/archive/42029>>.