Sculpture Journal 33.2 (2024)

Natasha Bikkul, The University of Liverpool

Liverpool University Press is pleased to inform you of the latest content in SCULPTURE JOURNAL, a highly regarded publication that is essential reading for those working in and researching sculpture in all its aspects from prehistory to the present across the globe.

Volume 33.2 is a special issue titled ‘The Parish Church of Empire: Sculpture and Empire at St Paul’s Cathedral, c. 1796–1913’. Contributions reveal, for the first time, the way in which the monuments of St Paul’s Cathedral interact with one another around questions of place and space and wider-ranging imperial contexts.

The issue includes essays and some shorter position pieces from a group of intergenerational, interdisciplinary, and international contributors, from across the UK, North America, and Australia. Contributions are organised in four geographical sections: North America, the Caribbean and Canada; South, Southeast and East Asia; North, South and Central Africa; and Australia, New Zealand and Antarctica.

Browse all articles > https://www.liverpooluniversitypress.co.uk/toc/sj/33/2

Table of contents

INTRODUCTION
The parish church of empire: sculpture and imperialism at St Paul’s Cathedral, c. 1796–1916
Jason Edwards

NORTH AMERICA
Resurrecting the imperial body: monuments and Anglo-American military violence in St Paul’s Cathedral
Rebecca Senior

Soiled bodies: unearthing the colonial Caribbean in the memorials of Ralph Abercromby, John Moore and Thomas Picton, c. 1803–1816
Gemma Shearwood

Imperial Canada as a training ground for empire
Katrina-Eve N. Manica

ASIA
Deluge and fertility: early monuments to administrators of British India in St Paul’s Cathedral, 1804–1835
M. G. Sullivan
Incursions, incisions, omissions: liberal imperialism, violence and British Southeast Asia in Francis Leggatt Chantrey, Major General Robert Rollo Gillespie, and Joseph Edgar Boehm, Richard Southwell Bourke, sixth earl of Mayo
Sarah Monks

Violence into virtue: ‘liberal empire’ and Victorian statuary in St Paul’s Cathedral
Santanu Das

The Great Game? Anglo-Afghan monuments in St Paul’s Cathedral, c. 1816–1916
Jason Edwards

(Un)forgotten: in the shadow of the Great Game, or East Asia in trans-imperial contexts
Jiyi Ryu

AFRICA
Visualizing North Africa in Barkentin & Krall’s monument to James Augustus Grant
Madeline Hewitson

Colonial careerists in Central Africa, 1888–1913: a survey of monuments in St Paul’s Cathedral
G. A. Bremner

The special correspondents’ monuments: Melton Prior, imperial memory and the Victorian press in the shadow of the South African War, 1899–1901
Sean Willcock

AUSTRALASIA AND ANTARCTICA
Monuments to ‘settlement’: Australia in St Paul’s Cathedral, 1888–1913
Kate Nichols

‘Weighted with the Past’: commemorating New Zealand – Edward Onslow Ford’s memorial to Sir George Grey
Sophie Matthiesson

Looking south: making monuments to the British Antarctic Expedition
Isabelle Gapp

Reference: