Liverpool University Press is pleased to inform you of the latest content in SCULPTURE JOURNAL, a highly regarded publication that is essential reading for those working in and researching sculpture in all its aspects from prehistory to the present across the globe.

Volume 33.2 is a special issue titled ‘The Parish Church of Empire: Sculpture and Empire at St Paul’s Cathedral, c. 1796–1913’. Contributions reveal, for the first time, the way in which the monuments of St Paul’s Cathedral interact with one another around questions of place and space and wider-ranging imperial contexts.

The issue includes essays and some shorter position pieces from a group of intergenerational, interdisciplinary, and international contributors, from across the UK, North America, and Australasia. Contributions are organised in four geographical sections: North America, the Caribbean and Canada; South, Southeast and East Asia; North, South and Central Africa; and Australia, New Zealand and Antarctica.

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